

Winter 2008

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Santa Clara University

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Parting Shot

Two wheels good

Move-in day for the '07-'08 academic year.



Parents of SCU grads: Has your son or daughter moved?

E-mail us at scmagazine@scu.edu with their updated addresses so they'll be sure to continue receiving this magazine.



**Santa Clara
University**

The Jesuit university in Silicon Valley

www.santaclaramagazine.com

CHARLES BARRY

Santa Clara Magazine

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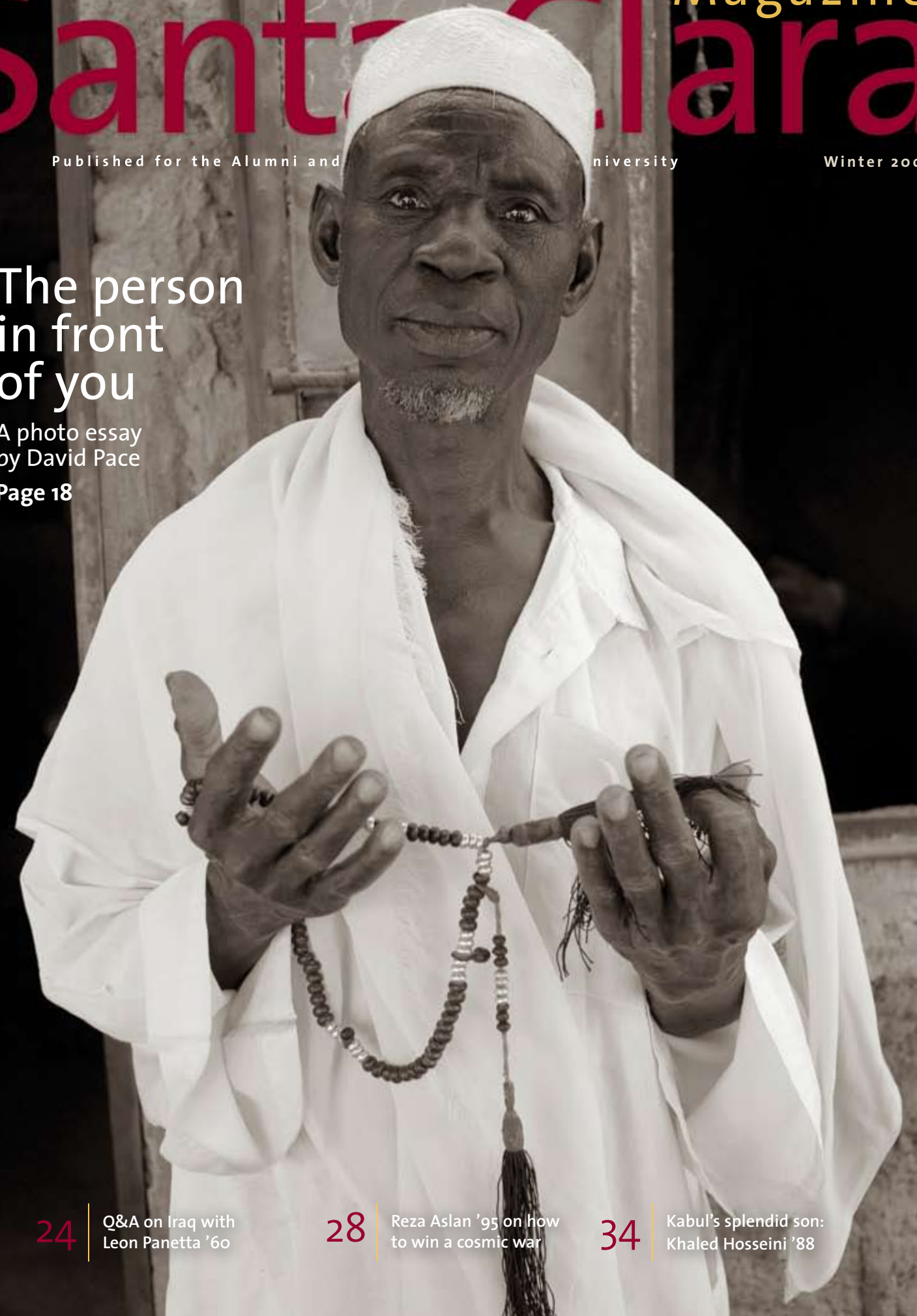
University

Winter 2007

The person in front of you

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by David Pace

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to win a cosmic war

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Kabul's splendid son:
Khaled Hosseini '88

from the editor

The country of honorable people

There are photographs which, when you happen upon them, startle for a moment and then let you go: a dramatic

instant framed, message transmitted, received, over and out. The meaning, while not necessarily insignificant, is right there on the surface. And then there are those photos, like the one on the cover of this magazine, which ask you to see in a way that perhaps you haven't before—or if you have, it's been a long time. But more than that, this act of seeing is not something to be rushed. Nor is it neatly packaged in cellophane and waiting to be unwrapped, consumed, forgotten.

Rather, it is a plea for understanding, the promise of a wisdom to be gained over time. What gives the image this quality? Perhaps it is the luminescent white of the garment, its pale folds speaking of something simple and true. Of course it is the learned hands, cradling the threaded beads. Count your worries and speak your prayers. And it is the gaze that holds you transfixed: welcoming, questioning.

He lives in the village of Bereba, in the Country of Honorable People—a West African nation you might know better as Burkina Faso. Photographer and SCU lecturer David Pace was there this past winter visiting Santa Clara colleagues Leslie Gray and Michael Kevane, whose work in Africa includes a libraries project for villages that stretches back some years. As for the cover photo, it's part of an essay in this issue asking you to take a moment to try and see the person in front of you—in the dignity each possesses, by virtue of their humanity: Who is this man, this woman, this child—whose lives are not making headlines today?

Of course, the absence of newsworthy events in their lives can be a blessing indeed. The pieces in this magazine that look at current events in Iraq and Iran—interviews with Leon Panetta and Reza Aslan—bring that point home. So does the fiction of Khaled Hosseini, depicting what he calls “lives of ordinary people caught in very extraordinary experiences.” All three offer a challenge that is all the more difficult: amid violence and mayhem, to find the ability to see deeply.

That's not to say to see *naively*. (Burkina Faso—the Country of Honorable People—was given its present name by leaders who had taken power in a military coup in 1983 and discarded the name Upper Volta.) Instead, the demand might be to see a difference between people and government—or between what is and what could be.

Keep the faith,



Steven Boyd Saum
Managing Editor

www.santaclaramagazine.com



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Whose globalization?

Globalization is the new reality for higher education—but what does that mean in terms of the gritty reality for much of the world? President Paul Locatelli, S.J., talks with the Santa Clara faculty about what's at stake. Read his remarks at www.santaclaramagazine.com.

Sapolsky on biology and individuality

Listen to an interview with renowned behavioral biologist Robert M. Sapolsky. Download the **podcast**.

Loggers, outlaws, and Merry Pranksters

See a gallery of some of the scores of vintage photographs that **Bob Dougherty '91 MEE, '96 MBA** has collected in his new book, *La Honda*. Visit the **SCM Web site**.

About our cover

Photo taken in the village of Bereba, Burkina Faso 2007 by SCU faculty member David Pace. See Page 18 for more of his work.



A day in the life of the president

What a wonderful article is “A day in the life of the president,” in the Fall 2007 *Santa Clara Magazine*. Between Ron Hansen’s writings and Chuck Barry’s photos (especially the cover) one has to ask: How does Paul L. Locatelli, S.J., do it! He looks relaxed, fit, presidential...CEO, CFO, CPA and a Jesuit priest and a gourmet cook—all starting at 5:30 a.m. and with a four-mile run!

Consider that he is in the middle of his fourth term, unprecedented when the usual is a single or at the most two 4-year terms. Some of us alums thought that Patrick Donohoe, S.J., was the top builder, but Fr. Paul has exceeded that by at least a factor of three. And, was he not in crutches about 2 years ago from a back injury?

What about the Locatelli three C’s? He practices them par excellence. And, his warm engagement with students, alums, friends of SCU, corporations, all of this on top of recently being appointed Secretary of Higher Education for the Society of Jesus.

As for Fr. Paul’s recipe for Risotto Alla Mama Locatelli—with Italian Arborio rice, beef broth, and saffron—it is quite similar to Risotto Milanese which uses chicken broth. I am going to try Mama’s recipe the next time I make risotto.

BILL ADAMS ’37

San Jose

To Our Readers:

We welcome your letters in response to articles. We print a representative selection of letters as space allows. Please limit copy to 200 words and include your hometown and class year (if appropriate) in your letter. Address correspondence to The Editor, *Santa Clara Magazine*, Santa Clara University, Santa Clara, CA, 95053-1500; fax, 408-554-5464; e-mail, scmagazine@scu.edu. We may edit letters for style, clarity, civility, and length. Questions? Call 408-551-1840.



Twenty-one years ago, I arrived at SCU after driving 2,000 miles in an old beat-up car. Tired and hungry, I asked a man where I could find a bed and sandwich.

He led me to a refrigerator and made me two sandwiches, then gave me a towel and showed me the showers and a dorm bed.

He then wished me good luck in apartment hunting and in law school. “Your future starts tomorrow, after you rest,” he said before he left.

Weeks later, I found out this kind Good Samaritan was Paul Locatelli, S.J.

TOM LIETZ J.D. ’84

Hays, Kan.

Built by immigrants

I once asked my Boston College pal Fr. Joseph Appleyard why many of the Jesuits at SCU and USF had Italian surnames. Gerald McKeivitt’s article [in the Fall 2007 issue] answered most of my questions about that fact.

As a journalist, I always try to ignite a sense of wonder and surprise with my articles. Fr. McKeivitt’s piece fulfilled the journalistic maxim of leaving the reader with a sense of “Holy cow. I didn’t know that!”

I wish my college magazine (*Boston College Magazine*) published more articles like this.

GENE ROMAN

New York, N.Y.

Beneath the surface of our experience

When turning to page 34 in reading the article on “Let your life speak” [Fall 2007 *SCM*], I was struck by the poem “Butano Ridge,” juxtaposed with an essay discussing the Ignatian approach to examining our deeper feelings.

Rebecca Black’s poem is a jewel. Being a poet myself, I understand how Professor Diane Dreher’s commentary on the Ignatian practice of discernment [complements] the poem’s power to probe “beneath the surface of our experience” and to “reflect on the motions of the soul.”

Without question, the learnings from my own faith journey continue to be enlivened by eloquent prose and poetry. Thanks to Diane and Rebecca!

WILBUR R. MORTON ’41

Palo Alto

An AVID fan

I enjoyed the profile of SCU alumnus John Ybarra ’86, who volunteers for the AVID program amid his duties as a CHP officer [Fall 2007 *SCM*]. I taught AVID for four years in an at-risk high school outside of Denver and can appreciate the power of the program in bringing minority students in particular onto the college path.

I highly encourage all SCU graduates to consider exploring AVID programs in their area. Few districts can afford to pay their AVID tutors, and they need strong community participation to help students with weekly tutoring and mentoring. Students especially bond to college-age tutors, so recent SCU alumni in particular should consider giving their time as AVID volunteers. What a way to expand SCU’s spirit of community and compassion!

SHAWNA BABULA ’01, M.A. ’03

Rushville, Ill.

No open-toed shoes allowed

Your Summer 2007 Issue of *Santa Clara Magazine* (Vol. 49, No. 1) features two articles regarding the subject of “construction.” In both, you accompany the article with incongruous photographs.

Having spent 54 years in manufacturing and building safety, I know the importance of hard hats. But open-toed sandals and bare feet do not complement construction safety.

In the future, I would suggest that when a photograph is staged, *all* of the

elements of safety should be presented and foot comfort should be discarded.

JOSEPH B. ALLEGRETTI

Carson City, Nev.

Farewell, Fr. Germann

My husband Tim (’75) and I flew from Washington state to Santa Clara to join with friends in singing at Dan Germann’s memorial service on Sept. 28. I just had to say goodbye to the most amazing man I’ve ever known.

There are enough Dan stories to fill volumes, and they’re all either hilarious, or touching, or both.

Dan was my first professor in my first class on my first day of college. At first his presence intimidated me, until I learned to relax and understand that his intensity was born of his dedication to his subject. Dan taught Christian Liturgy, and I wish I could somehow have made it mandatory for every Catholic on the planet to take his courses.

As Director of Campus Ministry, Dan was the driving force behind the Freshman Weekend, 10 p.m. Mass on Sundays, the St. Clare Festival, and the annual Baccalaureate Mass. Just when you thought he couldn’t come up with another original feast to use as a conduit to integrate Christian ritual into daily college life, he would—and in the most energetic and genuine way.

When my father died in December of my senior year, Dan was by my side, holding me up, letting me cry. Seven months later, he officiated at our Mission wedding, the planning and preparations for which he was intricately

involved in, and he made it all perfect. When our first son was born, the little guy became Brian Daniel (or, as Dan called him, “B. Daniel”). When that same baby had to undergo abdominal surgery as an infant, Dan came to the hospital, blessed him, and sat with us. He did it again for our second son in an identical situation four years later.

In July 2006, friends and fellow Jesuits planned an anointing ceremony held at Sacred Heart Center in Los Gatos. The outpouring of love and affection from people Dan had known and loved throughout his life clearly moved him, and he reveled in the healing power of Scripture, touch, music, and laughter.

As Dan’s health declined over the past several years, despite the tremors and other physical symptoms, he was 100 percent on track mentally almost until the very end. His ability to converse, one of the great joys and talents of his life, was severely compromised, but he always found a way to indicate that he got the joke, remembered the anecdote. He was comfortable with the idea of his impending death, and rather than feeling frightened, he seemed to be frustrated because there was still work yet to be done, things yet to be said to the people he loved.

Dan knew, and tried to teach others, that there is such raw joy and beauty in life and the world God has created, and that our time here is short, and we’d best not waste it.

Rest in peace, Dan, and save us a seat.

SHARON MCCARTHY DEAN ’78

Vancouver, Wash.

An in memoriam for Dan German, S.J., appears on Page 47. Read more from friends and Santa Clara alumni online—and contribute your memories of Fr. Germann as well. Please visit www.santaclaramagazine.com.

Carey's convocation counsel: It's about respect

Ask Mike Carey '71 about the meaning of leadership, and the answer will likely start and end with respect: for self as well as for others. For others, it's not just for what they do, but by virtue of their humanity. As for gaining respect from other people, Carey said, it's about "commanding—not demanding."

With more than 35 years as an NFL official, Carey became in 1995 only the second African American to serve as a head referee. He still heads up a team of officials on the field, so that means he bumps up alongside plenty of professional-sized egos every week. Also the founder of Seirus Innovation, a major manufacturer of snow sports accessories, he's the inventor on several patents—and, for the past decade, a member of the SCU Board of Trustees.

On Sept. 17, as part of the University convocation marking the beginning of the academic year, he spoke to students and faculty at the Leavey Center and shared what Santa Clara had taught him through lessons inside the classroom and out: "Think critically and act responsibly," he said. "Learn not only to come up with the right answers, but to ask the right questions."

As a college student in the "vibrant" late '60s, Carey said, he found the University a place that fostered what he called "open, disciplined free speech."

That included hosting guest speakers from across the political spectrum—from Angela Davis to Bob Hope. Drawing parallels to the turbulent political situation in which the nation finds itself today, he encouraged students to take advantage of the diversity on campus and to get to know those they might not normally associate with.

Carey also confessed that, in his undergrad days studying biology at SCU, he would see the members of the Board of Trustees on campus and could hardly imagine how they connected with his experience. Now

he finds himself a member of the body charged with governing the University. "Somebody in this group, years from now," he told students, "will be in the same position."

As for asking questions of Carey—see Page 14 for an extended Q&A.

Global possibilities and contradictions

The pace of globalization in the 21st century presents higher education with a paradox, President Paul Locatelli, S.J., reminded the SCU faculty assembled for faculty convocation on Sept. 11. The speed of change today is unprecedented, and understanding its effects requires dedicated, even "cloistered, scholarly research," Locatelli said. It also

Faculty enter the Leavey Center for convocation.

requires in-depth learning that encompasses the "gritty reality" that the poor and vulnerable experience," to use Jesuit Superior General Peter Hans Kolvenbach's phrase.

As Secretary of Higher Education for the Society of Jesus, Locatelli has been meeting with university leaders in East Asia and Latin America, in part to understand the "major challenges and priorities" that Jesuit institutions worldwide may face over the next decade. For many Jesuit universities outside the U.S., "gritty reality" and poverty strike close to home.

The faculty convocation was held on a date that signifies for many the realization of a world suddenly smaller. In that vein, Locatelli observed, "the conflict that radical Islam has with the West is as much about cultural values, which emanate from religious values, as it is about poverty. Religious fundamentalism has distorted the tenets of faith for political purposes, a distortion which has caused only conflicts and violence."

That informs the responsibilities facing higher education, Locatelli said. "Santa Clara should focus its research and teaching on efforts to discover the root causes of the critical problems of our time, paying special attention to their ethical and religious dimensions." By taking on this responsibility, the University will continue to prepare "ethical citizens who will leaven the world with knowledge, justice, virtue, and wisdom." —DK and SBS SCU

On the Web EXCLUSIVES

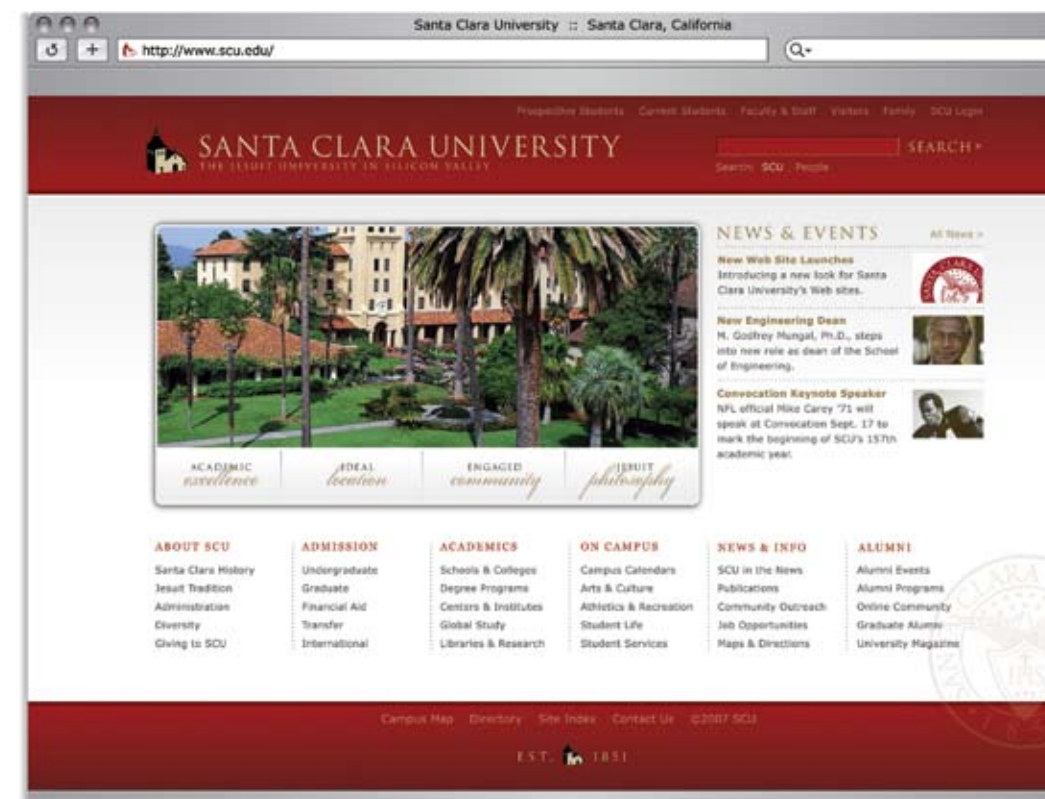
Read President Locatelli's convocation address in its entirety online. Visit this article at www.santaclaramagazine.com and follow the link.

A new scu.edu

Construction is a familiar sight around the Santa Clara campus these days, but some of the most recent work was all virtual. A redesigned University Web site, nearly nine months in the making, went live the morning of Sept. 12, just in time for the start of the academic year.

Nigh on every pixel and link got a makeover on the new site. There are hundreds of new photographs of the campus and community, more informative navigation, and animated slideshows on the University home page and the home pages of the schools and colleges. Visitors have also noticed improvements to the faculty and staff directory, campus map, online events calendar, and search tools. There's also a new tier of pages that didn't exist before, notes University Webmaster Brian Washburn—to help users get to content quickly.

Because the Web is constantly changing and updating, this isn't the end of SCU's online improvements. Look for new interactive elements and more rich media content in the coming year. —SS SCU



Home sweet home: the front page of the Santa Clara Web site at launch. Though it's hard to tell in print, the large image is one of 20 that refresh every few seconds, showing off not just our beautiful campus but our lively student body and our academic facilities. At the bottom is another favorite feature, SCU's mission logo and "Est. 1851"—demonstrating the University's heritage with a modern twist.

Santa Clara Magazine recognized with national award

We knew from the moment we saw Marty Stortz's essay about Bill Spohn that it was a remarkable piece of writing about a unique man, and it was a privilege to publish it in these pages. So it was doubly gratifying to have "The School of Hope," published in the Winter 2006 issue, recognized with a national award by the Council for Advancement and Support of Education (CASE), which honored Marty and SCM with a silver medal for Best Article of the Year. The awards were presented in July at the CASE national conference in Chicago.

More than 250 articles were submitted nationwide, with the judges surmising that the best of the lot could just as easily have found a home in *The American Scholar*, *The Atlantic Monthly*, or *Harper's*. Sharing the silver limelight with SCM were articles from publications that include *Harvard Magazine*, *Stanford Magazine*, and *Yale Alumni Magazine*. —SBS




Best in the West

The results are in, and “America’s Best Colleges 2008” has offered SCU high marks—for the 18th year in a row. Santa Clara ranked second overall among 127 master’s universities in the West in the *U.S. News & World Report* annual ranking of the country’s colleges and universities.

SCU is ranked against other similar comprehensive universities that offer a full range of undergraduate programs and master’s degrees, but few doctoral programs; the Western region includes schools from Colorado to the West Coast, including Texas. Joining

SCU in the West’s top 10 this year are Jesuit schools Gonzaga and Seattle University, and California Polytechnic State University, San Luis Obispo. Of master’s universities in the West, Santa Clara is also listed among the top 15 in the “Great Schools, Great Prices” category.

Santa Clara continues to have the highest average freshman retention rate—93 percent—in its class, and boasts the second-highest peer assessment score. SCU’s average undergraduate graduation rate, 85 percent, ranks nationally as the second highest of all 574 master’s level universities. The School of Engineering is No. 20 among the top 87 engineering schools in the country that focus on undergraduate and master’s engineering programs. And a section titled “Programs to Look For” commends SCU’s residential learning communities, where students in residence halls take some courses as a group to get to know one another and their professors better.

—DA & SS 


A rising star with personal touch

“It’s always better when an admissions staff regards you as a person, not an enrollment target,” opines one new college guide. Amen. “Unfortunately, such is not always the case.” Too true.

So where will you find these sage words? In the 2008 edition of Princeton Review’s *The Best 366 Colleges*, an 800-page paperback tome. More specifically, they’re in a write-up of SCU that commends the University because, it says, “Santa Clara University deserves recognition as a rising star that still manages to be highly personal and accessible.”

The guide also surmises that it “would be hard to find a place that is more receptive to minority students.

There is a very significant minority presence here because Santa Clara works hard and earnestly to make everyone feel at home.” Which leads to the conclusion: “The university’s popularity is increasing across the board, which proves that nice guys sometimes finish first.”

In the realm of education, what students have to say counts for more than a little. *The Best 366* also quotes from students who describe the academic workload at SCU as “excessive and insane” with professors who are, in the words of one junior, “brilliant, fascinating, humane people who have been nothing short of an inspiration to my friends and me.” Our favorite line, though, comes from praise heaped upon specific departments and programs: “The math department is too awesome for words.” —SBS 

CHARLES BARRY



Inspiring and accessible: a religious studies seminar with Associate Professor Paul Fitzgerald, S.J.


Santa Clara shines in Solar Decathlon

When a team of Santa Clara students embarked on the Solar Decathlon competition just over 18 months ago, they knew they had a long way to go—the longest, in fact, of any university stateside, since SCU was the only school west of the Rockies to compete. But as Richard King, head of the U.S. Department of Energy-sponsored competition, assessed when he visited SCU in August, this team just might have some surprises in store for the veteran schools in the contest.

What kind of surprises? A very big one indeed: Santa Clara outscored every other U.S. team save one, beating out the likes of MIT and Cornell, to finish third in the international competition. The judging itself took place on the National Mall in Washington, D.C., over one week in October, with final results announced Oct. 19. The “solar village” of entries from 20 universities from the U.S. and internationally drew some 200,000 visitors—as

well as the attention of Fortune 500 companies interested in how the students designed and built houses meant to be energy self-sufficient, attractive, and affordable.

Each entry was judged on 10 different criteria, and the competition included a battery of scored tests, adding up to a total of 1,200 possible points. The German Technische Universität Darmstadt captured first place with 1,024 points. The University of Maryland took second with 999 points. Santa Clara scored 979 points, finishing first in two categories, second in three categories, and in the top 10 of all categories save “Architecture.”

We’ll have details in the next issue of *SCM*. In the meantime, you can check out the SCU Solar Decathlon site and other news stories by visiting this article online at www.santaclaramagazine.com and following the links. —SBS & DA 

SCU team takes third in the world



We can do it! Senior Meghan Mooney (aka, Meghan the Riveter) joins fellow SCU students in putting finishing touches on the Solar Decathlon House.

A new dean for engineering

M. Godfrey Mungal, the new dean of Santa Clara University’s School of Engineering, describes himself as “a teacher who does research,” so he feels he’ll be a great match for SCU’s teaching scholar model of education. “Engineering fits so well with the Jesuit tradition of being able to change the world,” he says. Born in Trinidad, Mungal earned his Ph.D. in aeronautics from Cal Tech and has spent his career focused on turbulence and thermosciences. Before joining the SCU family, he spent more than 20 years at Stanford University, serving as a professor of mechanical

engineering, associate dean, associate chair, and director of the High Temperature Gasdynamics Laboratory. He is the author or co-author of more than 150 papers and has won several teaching and advising awards, including Stanford’s Tau Beta Pi award for excellence in undergraduate engineering teaching. Mungal began his duties here Sept. 5, meeting with engineering faculty and getting his bearings before the start of the quarter, but even before that, he was taking in the engineering atmosphere. He was able to tour SCU’s house under construction for the national Solar Decathlon before it

CHARLES BARRY




M. Godfrey Mungal

shipped to Washington, D.C., describing it as a “tremendous project.”

As dean, Mungal will seek ways to promote the University’s goals of increasing enrollment in the undergraduate and graduate engineering programs, and forming partnerships within the Silicon Valley community to enrich the curricula.

Although the job is new, Mungal is already quite familiar with what it means to be a Bronco. One of his daughters is a 2004 alumna; the other is an SCU sophomore.

—SS & DA 



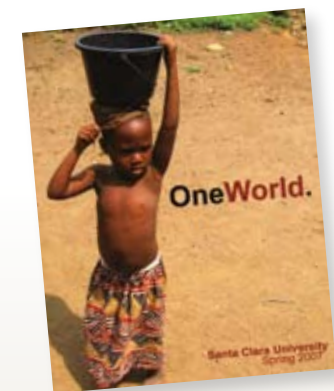
CHARLES BARRY

Introducing the international studies minor

Economic, social, and public health problems have a tendency not to respect national boundaries. And so to study these problems requires a broader focus. Enter the new international studies minor for Santa Clara undergrads in the College of Arts and Sciences and the Leavey School of Business.

Students can choose between an area studies emphasis with a focus on Africa, Europe, or Latin America or a thematic emphasis with a focus on a topic, such as poverty and development, international human rights, or peace studies.

Learn more about the program by visiting this article online and following the links. —SBS SCU



Going global

We are always pleased to see writers make their first foray into the world of print magazines. Especially when the effort includes poignant images and stories from SCU students and recent alumni, as you'll find assembled for the inaugural issue of *OneWorld* magazine, published in May. The alternately heartbreaking and inspiring stories traverse the globe from Tijuana to Thailand. —JC

New program in bioengineering

Bioengineering has the potential to drastically improve the lives of millions in the years ahead. And thanks to a new program jointly developed by the School of Engineering and the College of Arts and Sciences, Santa Clara undergrads now have a program specifically designed to prepare them for work in a field that has become the fastest-growing segment of engineering today.

Hands-on work: par for the course in bioengineering

At SCU, Electrical Engineering Chair Samiha Mourad led a task force composed of faculty from both schools to establish the new program, which is designed to prepare students for careers in the medical-device and biotechnology industries, biomedical research, graduate studies in bioengineering, or entry into medical school. The curriculum integrates engineering analysis and design with the necessary background in biology, chemistry, physics, and mathematics.

Professor Timothy Hight, program advisor and mechanical engineering chair, cites SCU's Silicon Valley location as an ideal spot to study bioengineering, given that the region is home to some of the most innovative biotechnology and medical device companies in the world. "The opportunity for internships and hands-on industrial and technical experience here is remarkable," he notes.

Find out more about the program by visiting this article online and following the links. —HW SCU

Granny Gangbusters

Church and civic leaders in Salinas have turned to a new team of experts to combat gang violence. Eliot Ness and the Untouchables they're not. You won't find them riding shotgun in squad cars on patrol, either. So who exactly are they? The *abuelitas*.

Abuelita is a term of endearment for grandmother in Spanish. Now the grandmothers of Salinas are being asked to use their influence within extended families and the larger community to inspire youth to end gang activity. To help launch the program, Bishop Richard Garcia of the Monterey Diocese and Salinas Mayor Dennis Donohue turned to SCU's Sister Ana María Pineda, R.S.M.

Pineda, who was born in El Salvador, joined the Santa Clara University faculty in 1997 and teaches courses on Hispanic spirituality and theology. She is also past director of the Graduate Program in Pastoral Ministries. This summer, Pineda was honored by the Mexican American Community Services Agency for being one of the 100 Most Influential Latinos of Silicon Valley. SCU colleague Francisco Jiménez, professor of modern languages and literatures, was honored as well. They were two of only 10 educators so recognized.

Someone to look up to: a Salinas woman attending the first abuelitas workshop



KEVIN DRABINSKI

For the inaugural abuelitas workshop this past July at the Church of St. Mary of the Nativity in east Salinas, Pineda served as facilitator and delivered the keynote address—with the goal of inspiring her audience and reminding the grandmothers that they could be a powerful force in curtailing gangs.

Fractured families

The Salinas Valley has been afflicted with gang violence for decades, and today the issue is frequently met with feelings of cynicism and fear. Salinas's agricultural-based economy attracts a large number of migrant workers who are often forced to separate for work. These fractured families can make children feel torn between cultures, isolated, and often lacking in direct supervision—ingredients that can easily lead youth to join a gang.

The Observer, the newsletter of the diocese of Monterey, reported that dozens attended the first abuelitas workshop—most of them who either knew a gang member or someone killed as a result of gang violence. Grandmothers frequently fill the space left by an absent parent, becoming primary caregivers and keeping families together.

"Women often provide knowledge of cultural identity," Pineda says. "In the Latino community especially, grandmothers pass on to their children and grandchildren religious and cultural traditions."

In preparing for the workshop, Pineda spoke with Santa Clara students from her courses. They told her that some powerful examples she had shared with them seemed to offer lessons here, too: stories of women who, in the face of intolerable oppression and violence, found creative ways to turn the tide. Among them: the Mothers of the Plaza de



KEVIN DRABINSKI

Seeing the future: a woman and child at the Salinas meeting

Mayo in Argentina—whose children were "disappeared" under the dictatorship between 1976-83.

In Salinas, Pineda asked her audience to find ways they can make who they are and what they believe in a force for greater good. The *abuelitas* drew inspiration from each other, brainstorming ways to set strong examples—be it leading a drug-free life, praying, encouraging involvement in sports and groups like Boy Scouts, or working to provide each child in the city with a library card and supporting reading. And they left with a stronger sense of affecting change within their community—with more gatherings planned.

So where did the idea of tapping the abuelitas originate? Bishop Garcia said he was inspired by conversations with prison inmates about the positive role that grandmothers played in their lives.

As for asking the abuelitas to step up, Pineda offers a counter to the old adage that you're never too old to learn. "You're never too old to educate someone," she says. —EE SCU

An aria for San Ignacio

In true operatic fashion, “San Ignacio de Loyola” is a story about love and faith, courage, and temptation. To underscore the epic nature of this tale, angels and demons mount the stage. *¡Qué tormento!* laments San Ignacio in his opening lines—sung in a special one-night performance at the Mission Church on Oct. 12.

In this story, we know that good shall triumph and that St. Ignatius’ companion, Francis Xavier, will carry on the Jesuit mission in places to which Ignatius cannot go. And, thanks to a discovery of a manuscript in the remote Bolivian Church of the Immaculate Conception in 1986, we see—and hear—how the story came to life in performances in the Jesuit missions of the Province of Paraguay three centuries ago.



SOPHIE ASMAR

another homecoming for SCU’s Department of Theatre and Dance—whose talents have been on display in the opera performances already given in other cities and countries. Costumes were designed by associate professor Barbara Murray ’73 and sewn under the direction of Joanne Martin, who supervises the department costume shop. Jerald Enos, founding director of SCU’s Center of Performing Arts, oversaw stage and set design. “It’s a jewel of a piece,” says Zampelli—one created amid a confluence of cultures, offering a message of understanding and hope. —SBS SCU

St. Ignatius (Randall K. Wong) sings in Mission Santa Clara.



Check your sources, lest you come to grief

For the past seven years, grief counseling has been getting a bad rap. Scientific literature has often called it weakly effective or even potentially harmful to clients. But a new review of such literature, co-authored by SCU counseling psychology professor Dale G. Larson, now calls these claims unfounded.

The review looked at the origins of a widely-cited research summary that claimed 38 percent of clients and nearly 50 percent of “normal” grievors deteriorated with grief counseling. The source, it turns out, was unpublished data and a non-peer-reviewed student thesis. Not the ideal basis for making sweeping conclusions.

But this research summary, published in 2000, was cited in later articles, suggesting that those authors never read the student dissertation itself, while still spreading its negative conclusions. When Larson and his co-author William T. Hoyt of the University of Wisconsin, Madison, had experts peer-review the dissertation, they found its statistical analysis for basing its deterioration claims was seriously flawed. Larson and Hoyt’s review is in the August 2007 issue of *Professional Psychology: Research and Practice*.

Recently, Larson was also the recipient of the 2007 Hospice Award of Excellence, presented by Hospice of Northeastern Illinois. The award is given to individuals or organizations that have made a significant difference in the arena of hospice care on a regional, state, or national level. —JC SCU

CHARLES BARRY

Class participation: Lecturer Sarita Tamayo-Moraga, center, with students in the St. Francis de Asís Chapel. Those practicing Buddhist meditation take the floor, while those practicing Christian centering prayer use the chairs.



Pre-emptive sit-down strike

Look at religions in practice across the globe today, and too often the outcome of faith traditions at odds seems to be mayhem and terror. But juxtapose that with the writings of Trappist monk Thomas Merton: “Solitude and silence teach me to love my brothers for what they are, not for what they say.” Therein resides some hope that religious practice can in fact overcome violence.

Sarita Tamayo-Moraga and Philip “Boo” Riley, respectively lecturer and associate professor of religious studies, saw students’ frustrations with an increasingly violent world and answered it by creating an experimental course in Buddhist and Christian meditation. In addition to classroom study, the course offers techniques that give students a hands-on (or rather, mats-on) experience.

After teaching two spring courses in conjunction with SCU’s Local Religion Project, Tamayo-Moraga, along with a Zen guru and Catholic teacher, will give a final course this spring. Students read works by Merton and Thich Nhat Hanh, one of the best-known Buddhist monks in the West, as well as others. But it’s clear in this class, Tamayo-Moraga says, that students are walking away with a better understanding of these religious traditions through active engagement.

Does this mean students are trying to pray their way to world peace? Not exactly. While meditating, students reflect on real world issues both large and small: the war on terror, what it would be like to live in a war zone, acts of compassion and generosity, or conflict with a friend or family member.

This being college, students’ coursework and participation in upcoming sporting events get attention, too. In both Zen and Christian traditions, the outcome of this kind of contemplation is supposed to lead to action, transforming suffering in our world by creating more mindful, self-aware, and compassionate people—while issuing a call to action to help those in pain. The majority of students say they have left the class seeing their contemplative life as a resource for making difficult decisions in a non-reactive way, especially when it comes to making choices that might be unpopular, such as supporting (or not supporting) the war in Iraq, personal issues such as going against the wishes of a loved one—and even centering themselves before taking tests come finals week. —EE SCU

A trophy in the works?

Santa Clara seniors Peter Lowry and Meagan Snell were both named to the Missouri Athletic Club's Hermann Trophy watch list this fall. The M.A.C. Hermann Trophy is presented each year to the outstanding player in Division I soccer for both men's and women's soccer. Lowry is one of 29 male soccer players from around the nation on the list and Snell is one of 45 female players.

Watch that man: Lowry is in the running to be top soccer player in the nation.

Lowry, a three-time All-WCC selection, is hoping to lead the Broncos to the College Cup in his final season on the Mission Campus. As a junior in 2006, he helped SCU reach the quarterfinals of the NCAA Tournament and was named All-Far West Region First Team. A native of Fair Oaks, Calif., Lowry scored six goals and notched two assists to tie for the team lead in scoring with 14 points. With five goals already this season as of press time, he has moved into the top 10 all-time in goals scored at Santa Clara.

Snell, who led SCU with 11 goals in 2006, also has high hopes for the 2007 season. An All-WCC honoree last year, Snell and the Broncos have their sights set on the program's 11th College Cup. She helped SCU post a 15-5-1 record last year and earn a number one seed in the NCAA Tournament. For her career, she has scored 17 goals and recorded 11 assists. —JM

Coaching changes in tennis

The Bronco tennis programs had some changes over the past summer. Interim women's head coach Ben Cabell shed the interim label on July 16, while longtime men's head coach George Husack stepped down on Aug. 10. Husack has been replaced by former Saint Louis University head coach Derek Mills.

Cabell led the shorthanded Broncos to a strong season in 2006-07. With injuries knocking out a number of key players, SCU has an 8-12 record and a fifth-place finish in the West Coast Conference. Three players, Erika Barnes, Kim Daniel, and Casey Knutson, were named All-WCC under Cabell. He becomes the 10th head coach in program history.

"I am very excited to be named the head coach at Santa Clara," said Cabell. "SCU is a great fit for me and I think that we have everything in place to build a great program. There is no limit as to how far this program can go, so I am looking forward to continuing my work here."

On the men's side, Husack stepped down after 12 seasons at Santa Clara as an assistant coach and head coach. He posted a 68-63 overall record on the Mission Campus and led the team



No limit, says women's coach Cabell.

Husack finishes on a high note: the best season ever for men's tennis.

Mills dons the jacket as new men's tennis coach.

to a number of wins over nationally-ranked opponents. This past year, the Broncos had the best season in program history, posting a 20-8 mark and earning a No. 59 ranking in the country. Eight players received All-WCC accolades and the team earned the number two seed in the conference tournament.

"I am truly grateful for the many opportunities given to me here at Santa Clara University," said Husack. "The relationships established with players, coaches, administrators, faculty, staff, alumni, parents, and fans have meant so much to me as they impacted my life both personally and professionally."

Mills, who headed both men's and women's tennis at SLU from 1999-01, coached three All-Conference USA players, and his team posted a GPA of 3.3. He also spent time as an assistant coach at Brigham Young and Northwest Missouri State. —JM

More accolades for a pair of Bronco legends

Bronco basketball stars Bud and Ralph Ogden have been inducted into the San Jose Sports Hall of Fame. In a ceremony that was slated to take place in mid-November, as this magazine was going to press, the San Jose natives were recognized for their contributions to sports in San Jose.

The Ogden brothers helped Bronco basketball reach new heights in the late 1960s and early 1970s, setting program records and elevating the team to a number three national ranking in 1969. Here at the Mission Campus, Bud had his jersey raised to the Leavey Center rafters, alongside teammate Dennis Awtrey's, in a halftime ceremony on Feb. 5, 2007.

The brothers are not the only former Broncos to be inducted into the Hall of Fame recently. In 2006 former Bronco football player and

coach Bill McPherson was inducted. McPherson is best known for being the San Francisco 49ers defensive coordinator and helping them win five Super Bowls. A year before, in 2005, Brent Jones, a former Bronco football player who had an illustrious career at tight-end with the San Francisco 49ers, was also inducted. —SBS

WCC Commissioner's Honor Roll

More than 100 Bronco student-athletes were honored this summer by being named to the West Coast Conference 2006-07 Commissioner's Honor Roll. Earning Gold, Silver, or Bronze honors were 122 SCU students—an increase of nearly 50 student-athletes over the 2005-06 academic year. The honor roll honors student-athletes that attained at least a 3.0 GPA on a 4.0 scale.

Cross country runner Shannon Bell led the way once more with a perfect 4.0 GPA, which she has maintained her entire college career. Women's cross country also had six members earn gold honors. —JM



Running for the gold: cross country ace Bell

On the Web EXCLUSIVES

Bronco sports fans, make sure to stay connected to SantaClaraBroncos.com for all the information about Santa Clara athletics during the 2007-08 seasons. The official Web site of Santa Clara athletics features live audio and video streaming as well as GameTracker for men's and women's soccer, volleyball, men's and women's basketball and baseball. And be sure to check out the latest Bronco Blog.

TOUGH CALL

BY JIM SHEPARD

Mike Carey '71 on what it takes to earn your stripes as a head ref in the NFL

JIM SHEPARD: What are the biggest challenges, in terms of officiating at the pro level versus college?

MIKE CAREY: I think it's that the game is completely different: It takes a quantum leap in speed and impact—the collisions are much bigger and faster, and you have to adapt to that. That's probably the biggest change.

Q: That would mean that making the right call is a matter of slowing down a spectacularly fast game. How do you do that?

A: Practice. You watch a lot of film. Some people are naturally able to do it and some never make the transition. There are some people considered some of the top officials in college football who can't cut it on the NFL level.

Q: Is that film preparation mostly information-gathering, or are you trying to train your own perceptions: getting ready to see stuff at a faster clip?

A: I think it's how you're wired, to be able to do that. That puts you at a base level. But without a lot of practice and film work, and concentration, it's easily lost: If you're not

ready at any game, a game can outspeed you, so you really need to work on it all the time. And then there's the level of scrutiny in the NFL.

Q: I assume that all good officials obsess over what they worry were mistakes. And that you're tougher on your own mistakes than any fan. But what sort of methods do you have to put the previous week behind you?

A: It's a matter of going over mistakes that you've made and thinking, faced with those circumstances again, what would you do? And that repetition in your head, it's like muscle memory: It puts you in a position to be able to do it right the next time. But you never get over the mistakes: They may be small and they get overweighed by the other things, but you don't forget them.

You try to visualize what happened and then circumstances that could be similar. Because they're

never exactly the same. And then you just run those over in your head and imagine yourself doing something different.

Q: Is a loss of confidence one of the worst things that can happen to an official?

A: Yes. Like in anything in life, your will and confidence to execute that will are really what make the difference. Just as in athletics, in officiating, when you get in a groove, there's nothing you're going to miss. But sometimes when that happens frequently, you can just expect that it's going to be there. When you're thinking you're impervious to anything, that's when you're going to get caught. You always have to be ready, anticipating, those things that can happen. Most everybody who officiates has played. And it's that feel for the game that allows you to excel. There are some things that, I don't care how much you read or study, you don't know what it feels like to have them happen.

Q: And that allows you to understand how much that particular action would affect a play.

A: Correct. If you played defense, or offense, you know where people are going to be, or go, and that gives you a leg up on what can happen when they get there.

Q: What sort of complaining is acceptable to you, and what sort will get someone the hook?

A: I haven't thrown anybody out for what they've said. It's always that they've stepped over a physical line: hitting another player, spitting on a player, grabbing or pushing an official—that sort of thing.

Q: Is that idiosyncratic from official to official, or pretty standard?

A: I don't know. I'm very tolerant, because it's a pretty volatile game, so emotions are going to run over. But there's no excuse for fighting. If you want to fight, you're going to have to go somewhere else to do it.



COURTESY NATIONAL FOOTBALL LEAGUE

Q: If some teams and individuals are more prone to infractions than others, how do you negotiate your own expectations in those cases? Do you try to strike a balance between keeping an eye out for someone's tendencies, and trying to give them a fair shake?

A: I try not to pay attention to that. Each game has a life of its own. What somebody will do when he's faced with one person will be completely different when he's faced with somebody else. And most of the time people foul because they're overmatched. So those matchups are more important than individuals' tendencies. You might start to see those tendencies as the game unfolds. And you'll try and talk guys out of putting themselves in that position. But I'm not much for saying, "This guy always holds."

Q: Given the demands of a life like this, officials must love the game. Does that ever convert to being a fan of a particular team?

A: It doesn't with me, but I know there are officials who do have favorite teams, whether it's the city they live in or whatever.

Q: Does the NFL address that directly?

A: Yeah, by evaluating every play of every game. So if you're not objectively able to hold those feelings aside, you won't be in the league long.


Q: Would you like to address, here and now and once and for all, the ordinary fan's conviction that bad calls are often redressed with makeup calls?

A: There are two things that it seems like people are absolutely sure of: one, that if we think we made a bad call, we make a makeup call, and two, that we're always for the other team. Both are completely untrue. The worst thing you can do is layer a mistake with another mistake.

Q: No one other than the players has seen the game more intimately than officials. Has it evolved in the last 10 years?

A: It's always changing; it's dynamic, that's what makes it so entertaining. The players' size, speed, agility, and skills are improving all the time, and that's phenomenal, I think.

Q: What's the best thing about officiating?

A: The game: a tight game, right down to the wire. Being right in the middle of the action, with the crowd so loud it's just white noise: just that whole atmosphere of our crew being really tight, communication-wise, and covering everything, and a really big, hard-hitting, fast, close game. That's the best. 

Jim Shepard is the author of *Like You'd Understand Anyway* and *Project X*. He teaches writing, literature, and film at Williams College.

In the thick of it: Carey refs Arizona at Dallas. The Cards wound up with eight penalties that game.



Environmental Studies Institute Executive Director Michelle Marvier '05 with Peter Kareiva, left, and Sean Watts. Together, their recent scholarship has elicited an op-ed in the *New York Times* and media coverage around the globe.

Redefining nature

BY STEVEN BOYD SAUM One study by Santa Clara scientists says that wild places are effectively a thing of the past. Another finds that some genetically modified crops are better for the environment. So what does this mean for the future of the planet?

DISAPPEARING WILDERNESS

The good news: Malthus got it wrong. Human population growth hasn't outstripped the food supply. The species *Homo sapiens* has domesticated nature in ways that have yielded, among other things, energy-rich grains and the ability to harvest meat and dairy products at will. But at what cost?

A study published this June in the journal *Science* sets out to answer that very question. Or rather, while the study acknowledges the tremendous gains from taming landscapes, it calls for scientists to get systematic about trying to understand what the tradeoffs are

when it comes to managing ecosystems. The study, "Domesticated Nature: Shaping Landscapes and Ecosystems for Human Welfare," is co-authored by Peter Kareiva, who directs the conservation science program for SCU's Environmental Studies Institute (ESI), and Sean Watts, who also teaches in ESI, in collaboration with researchers from The Nature Conservancy and Harvard University.

Up until now, the study notes, conservationists have relied on "protecting nature from people as the primary form of stewardship." But put this together with the fact that only 17 percent of the Earth remains "untouched"—along with the recognition that thousands of years of human activity even in so-

called "virgin" rainforests should lead us to rethink our terminology—and you have an approach to stewardship set up for failure. The study also notes, "Apart from reproduction, the most natural of all human activities may be the domestication of nature."

Yet domestication may give birth to a cascade of unintended crises. For example, humans have mostly eradicated cougars from parts of Utah's Zion National Park. That's good for hikers, and good for mule deer—too good, in fact. The deer population has exploded, leading to overgrazing, which, in turn, has exacerbated streambank erosion, increasing sedimentation of streams that is harmful to fish. Plus, deer overpopulation can lead to deer starvation.

On a larger scale, development of levees and channels might protect farmlands and urban areas, but this can lead to loss of wetlands where rivers meet the sea. That's not just bad for cranes and cattails; when extreme weather hits, the wetlands' inability to absorb storm surges is acutely felt by humans as well (cf. Katrina).

Ultimately, at stake are social as well as scientific questions. Kareiva, Watts, and their co-authors suggest that resilience theory, "which suggests a link between simplified ecosystems and a loss of resilience," might help provide a basis for understanding the consequences of choices in managing ecosystems. The goal? A planet where "nature and people simultaneously thrive." As opposed to one where the ecosystem is pushed beyond the point of no return.

GENETICALLY MODIFIED SUSTAINABLE AGRICULTURE?

First there's the matter of trust in public institutions and agribusiness. Then there's the question of personal values: For some, it's a given that pesticides are bad for the environment and that biotechnology is gene splicing us toward a future of Frankenfoods with unforetold consequences for biodiversity and human health. Perhaps lost along the way is a hard look at the scientific research itself as to what the ecological consequences are of genetically modified (GM) crops.

Enter a study published this June in *Science* looking at the data on harms and possible benefits of crops modified to carry the *Bacillus thuringiensis* (Bt) gene, which kills targeted insects. Michelle Marvier '90, head of Santa Clara's ESI, led the four-member research team, which included SCU

colleague Kareiva; Chanel McCreedy '05, who began work on the study as an SCU senior and continued as ESI staff; as well as a researcher from the National Center for Ecological Analysis and Synthesis at UC Santa Barbara. Together, the team has done something no other scientists have: analyzed environmental impact data from field experiments all over the world involving corn and cotton with a Bt gene inserted for insecticidal properties. The results have given GM boosters and detractors alike something to chew on.

Compared to chemically sprayed crops, it turns out that GM crops might just be better for the environment. The study is titled "A Meta-Analysis of Effects of Bt Cotton and Maize on Nontarget Invertebrates." And it finds that the likes of ladybugs, earthworms, and bees all do better with these Bt crops than they do with crops that use large-scale insecticide spraying.

"We carried out this research," says Marvier, "because we found that most of the studies submitted by industry to the U.S. regulatory bodies (the U.S. Environmental Protection Agency and USDA) had been poorly replicated and therefore could have 'missed' important side effects of these crops. We can now answer the question: Do Bt crops have effects on beneficial insects and worms? The answer is that it depends to a large degree upon the type of comparison one makes."

Case in point: While the good bugs do better with Bt crops than with sprayed crops, they do better still with non-Bt crops that haven't been sprayed. So what conclusions can be drawn? One, further investigation is necessary—as is understanding that whether you judge technologies "good" or "bad" depends on the goals of your agro-ecosystems.

The study does conclude with one clear assertion: "Regardless of one's philosophical perspectives on risk assessment for GM crops, enough experimental data has accumulated to begin drawing empirically based conclusions, as opposed to arguing on the basis of anecdote or hand-picked examples." **SCU**

—Steven Boyd Saum is managing editor for *Santa Clara Magazine*

Ultimately, at stake are social as well as scientific questions.

Wildly accurate

Percentage of the world's land surface converted to grazed land or cultivated crops: **50**

In Europe alone, square kilometers of coastline covered with concrete or asphalt: **22,000**

Globally, factor by which water held by dams exceeds the amount in free-flowing rivers: **6**

As of 1995, percentage of world's land area that had escaped direct influence by humans: **17**

Percentage of Earth's land area designated as natural protected area: **14**

Percentage of Earth's land area set aside as wilderness: **1**

Sources cited in "Domesticated Nature," *Science*, June 29, 2007 issue



The person in front of you

A Photo Essay by David Pace

I have been a photographer for more than 25 years. For the past decade I have been traveling around the world observing and recording the effects of globalization on contemporary cultures. I photograph ordinary people at work, at play, and at rest in the course of their everyday lives.

Each portrait is the result of a collaboration, a tacit agreement built upon honesty and respect. An image emerges from a dialogue, sometimes directly, sometimes through an interpreter or a simple gesture. The camera is my intermediary and my witness.

Most of my earlier work had explored the villages and towns of Italy and Spain and the great cities of Central Europe. But the focus of my project shifted dramatically in fall 2004 when I visited El Salvador with a group of faculty from Santa Clara University. On this trip, sponsored by the Ignatian Center for Jesuit Education, we learned about El Salvador's complex history, its devastating civil war—including the role the United States played—and the serious economic and social challenges facing the country. The tragedies recounted by the Salvadorans were deeply disturbing, yet the courage and strength we saw in their faces gave us hope. I have returned to the country twice during the last three years, supported in part by a grant from Santa Clara's Bannan Institute.

Last winter I traveled to Africa, and my project took on a new dimension. Santa Clara colleagues Michael Kevane of the economics department and Leslie Gray of the Environmental Studies Institute invited me to visit them in Burkina Faso, the West African country where they have been doing research for more than 10 years. I spent time in Bereba, a small village



Bereba, Burkina Faso 2007

Opposite page:
Produce Market,
Bobo Dioulasso,
Burkina Faso 2007

without running water or electricity. Life is hard, but the villagers are generous and hospitable. Many have never left the village, yet all are aware of the broader context of their lives. Whether they are weaving cotton cloth in traditional patterns or building village libraries where their children can learn to read, they integrate local practices into a global economy with good humor and ingenuity.

Through Santa Clara's International Studies Program I was able to visit Cuba as well. Although poor in resources, Cuba is a country rich in culture and tradition. Music and dance—both traditional and contemporary—are vibrant and ubiquitous. Food and drink are shared willingly. It's a country of stark contrasts: literacy and health care are almost universal, yet ox-drawn carts are not uncommon sights.

In El Salvador, Cuba, and Burkina Faso, I encountered three very different stories about tradition and modernization, global culture and local custom, tragedy and hope. Each community welcomed me and stood proudly before the camera. And each asked me to share the stories of their experiences and the images of their lives more broadly.

Juan Velasco, a poet who teaches in Santa Clara's English and modern languages and literatures departments, has said: "When you really pay attention to the person in front of you, when you really 'see' the person in front of you—then you can really help this world." These photographs are part of my attempt to really see individual lives in all their richness and beauty. [SCU](#)

Photographer, musician, and filmmaker David Pace is a lecturer in SCU's art and art history department.





Opposite page:
Conservatorio
Esteban Salas,
Santiago, Cuba 2006

Top:
On the road to
Guantanamo,
Cuba 2006

Bottom left:
Santiago, Cuba 2006

Bottom right:
Guantanamo,
Cuba 2006





Top:
Santa Ana,
El Salvador 2005

Bottom:
“Aranca Cebolla
(Pulling the onion)”
—La Chacra,
El Salvador 2004



Opposite Page:
Santa Cruz Parish,
Soyapango,
El Salvador 2004





PANETTA on I★R★A★Q

BY FARID SENZAI IRAQ STUDY GROUP MEMBER AND CHIEF OF STAFF
FOR PRESIDENT CLINTON, LEON PANETTA '60, J.D. '63 ANSWERS
QUESTIONS ON THE REALITIES CONFRONTING THE U.S. IN IRAQ AND
THROUGHOUT THE MIDDLE EAST.

A moment of truth in the U.S. occupation of Iraq came in September: General David Petraeus and U.S. Ambassador to Iraq Ryan Crocker testified before Congress on what had been achieved nine months into the so-called surge of American forces. Following that testimony and the presentation of the Petraeus Report, SCU political scientist Farid Senzai spoke with Leon Panetta to examine what was being said—and to look at hard truths that will need to be dealt with in the months ahead.

FARID SENZAI: *What are your initial thoughts in regards to General Petraeus' assessment of the situation in Iraq?*

LEON PANETTA: If you're going to understand what's going on in Iraq, you really have to look at a very big picture—what's happening in that country in a number of areas. With regards to one piece of that, the issue of the military surge and what Petraeus was testifying about: I don't think there's much question that when you add 30,000 more troops, that it is going to have some impact, in terms of level of violence, particularly from Baghdad. I also think what they're doing in Anbar is probably helping to get some control over violence.

But having said that, when you look at the larger mission of why we're in Iraq—which is, in President Bush's terms, to have an Iraq that can govern itself and sustain itself and defend itself—that's where you get a much more discouraging viewpoint. Some of it was confirmed by Ambassador Crocker. A lot of it is in the context of the reports that were presented to the Congress. When it comes to that larger mission of having an Iraq that ultimately can control its own destiny, the mission there is far from accomplished.

SENZAI: *Has the surge contributed to success for Iraq, outside of Anbar? Or is this Anbar success directly due to the surge?*

PANETTA: This isn't the first surge we've done there. And the whole point of these surges is to do what the military calls "clear, hold, and build." Unfortunately in the past, we've cleared, and the Iraqis have been unable to hold or build. In terms of the mission of trying to eliminate the conditions that produce sectarian violence, we have not been successful at that with the past surges.

With regards to this surge, what we decided is, frankly, that we were not only going to clear, but we were going to hold these areas. There's no question, we've been able to—at least on a temporary basis—reduce some of the violence.

On Anbar, the idea of using this tactic of a bottom-up approach, using the insurgents to go after al-Qaida and to reduce violence: It's a bold effort. I can't tell you that it's the kind of thing that can repeat itself in other provinces. But at least with regards to Anbar, it's certainly proven itself.

SENZAI: *General Petraeus stated that the political situation has not caught up with the security situation.*

PANETTA: Exactly.

SENZAI: *Is that, in some ways, an attempt to shift blame to the Iraqi government for not moving as quickly, even though the security situation, in his view, is progressing?*

PANETTA: Again, you have to go back to: What was the mission here? What was the purpose of the surge? The purpose of it was not simply to try to reduce violence but, by reducing violence, to create the breathing room for the Iraqis to implement the political reforms and meet the political benchmarks that they had set for themselves. Unfortunately, that has not happened.

WE ARE NEVER GOING
TO ACHIEVE ANY
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THE TABLE.

You have to ask the question, even though we've reduced violence on a temporary basis: Has it fulfilled the fundamental mission for which it was designed—which is to have the Iraqis implement the reforms that ultimately are the only way to control sectarian violence?

STRONG DIPLOMACY

SENZAI: *The diplomatic offensive that you have spoken about in the Iraq Study Group—do you think that has in fact taken place, or has the Bush administration been too slow in that approach?*

PANETTA: The best way to say it is that what was missing from the military surge was a diplomatic and political surge to complement it. Where I think the administration failed is in developing that strong diplomatic initiative in the region that the Iraq Study Group recommended: a support group, made up of the nations in the region, to provide both the support and encouragement to the Iraqis to do what they have to do to provide security. There was kind of a hit-and-miss effort to meet with Iran and some other nations. But frankly, they just haven't put enough into the diplomatic effort.

SENZAI: *That leads to the question of Iran, which the Iraq Study Group emphasized. It seems that rather than engaging with Iran, in fact, the tension has risen. And some suggest that before they leave office this administration is keen on militarily responding to Iran.*

PANETTA: I think that's part of the problem. In the Iraq Study Group, as you know, one of the co-chairs was Jim Baker, former secretary of state, who continually stressed the fact that if you're going to engage diplomatically there, you've got to engage with *all* the countries, and you have to pursue it in a very aggressive and continuing manner.

He pointed to the fact that when he was working on the Middle East effort, he had to go to Syria eight times in order to eventually get them to support that initiative [in the first Gulf War]. He's a believer that you have to engage. You don't have to compromise in your principles, but you



have to communicate. And you have to do this on a continuing basis. And I think frankly, this administration has really never learned how to implement strong diplomacy.

SENZAI: *In the president's Sept. 13 address to the nation, he suggested there may be long-term military bases in Iraq. Clearly that sends the wrong message to the region.*

PANETTA: Sure, because it means we'll have a large presence there for a long time without engaging those other countries. And one of the problems we've had is, by virtue of our large military presence in Iraq, these other countries are standing on the sidelines and not doing what they should be doing to try to help.

SENZAI: *In terms of the troop levels, General Petraeus suggested that we could begin to reduce the number by December to 130,000.*

PANETTA: In many ways, as has been pointed out, they don't have a lot of choice. Because in April 2008, they either have to extend tours of duty or they've got to bring them home. I think they've made the decision that they're not going to extend people in an election year. So the likelihood is that they are going to have to bring back at least 30,000. If you listened to the comments by Secretary [Robert] Gates you know that he's planning to probably increase that number. He's talking about reaching a level of about 100,000 by the end of 2008. I wouldn't be surprised if they move in that direction.

ELECTION-YEAR STRATEGY

SENZAI: *Why do you think the Democrats have had such a difficult time making the case for reducing troops from Iraq?*

PANETTA: The biggest problem they've had is translating public concern about Iraq and the war and where it's heading into an effective alternative strategy that would gain Republican votes in the Senate. Without those Republican votes in the Senate, unfortunately, they're not going to get anything done.

SENZAI: *So do you think that there is much difference among the candidates' positions on withdrawing U.S. troops from Iraq?*

PANETTA: My viewpoint is that most of these candidates, like the administration, have not really, in a clear manner, developed what the overall strategy is that they would implement as President of the United States if they have to face this issue. What really has been lacking in the Bush administration's approach—and as I said, I don't get a lot of comfort from what these candidates are saying on the campaign trail—what's been lacking is a clear strategy about how we are going to transition from a combat to a support role, and how we are gradually going to transition out of Iraq.

We've talked surges, we've talked benchmarks. But there has not been that clear strategy about how are we going to—province-by-province in Iraq—gradually transition control to the Iraqi government.

SENZAI: *Have any of the candidates taken the Iraq Study Group report seriously and suggested that they would in fact try to implement the recommendations?*

PANETTA: I haven't gotten that impression. They use, obviously, some of the pieces that we recommended. But I have not heard either a Democratic or Republican candidate, for that matter, embrace the key recommendations that we made.

SENZAI: *What do you think this means in terms of our relations and our status in Iraq, with the larger Arab and Muslim world?*

PANETTA: That is the most important challenge that we face. It's not just Iraq; it is our relationship in the Middle East. And what are we doing to try to prevent the Middle East from imploding into a series of sectarian wars? What's been missing here, in addition to a clear strategy in Iraq, is a clear strategy for the Middle East that has to begin



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with Israel and the Palestinians, and resolving that issue; and ultimately has to move to Lebanon, Syria, and Iran. I don't see any kind of broad effort to try to resolve these issues. For that reason, we are in a very dangerous period, in terms of the Middle East.

SENZAI: *Do you think that there should be direct dialogue with current government in Iran?*

PANETTA: There should be continuing dialogue with the government in Iran, with Syria, and obviously with all of the other countries in the region. We are never going to achieve any kind of peaceful resolution without everybody at the table.

SENZAI: *In November 2002, the president came out very strongly suggesting that our 60-year effort historically in the Middle East has failed, and we need to shift gears and try to promote democracy. Initially there was an effort, including money being spent. But because of the consequences of that—bringing people in that we may not like—the administration seems to have backed off from that effort.*

PANETTA: I have always felt that our primary goal ought to be security and stability. And unless you provide that, you'll never get to democracy. We thought somehow we could leapfrog to Jeffersonian democracy. Frankly, that's never going to happen in the Middle East. You've got to walk before you run. For most of those countries, you need to establish not only political stability but begin to improve the quality of life for people in the region. That is not just giving them a parliament; it's giving them food and healthcare, and a good education. **SCU**

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CHARLES BARRY

IN THE PAST, WE'VE
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THERE IS A REFORMATION TAKING PLACE IN ISLAM, SAYS REZA ASLAN '95.

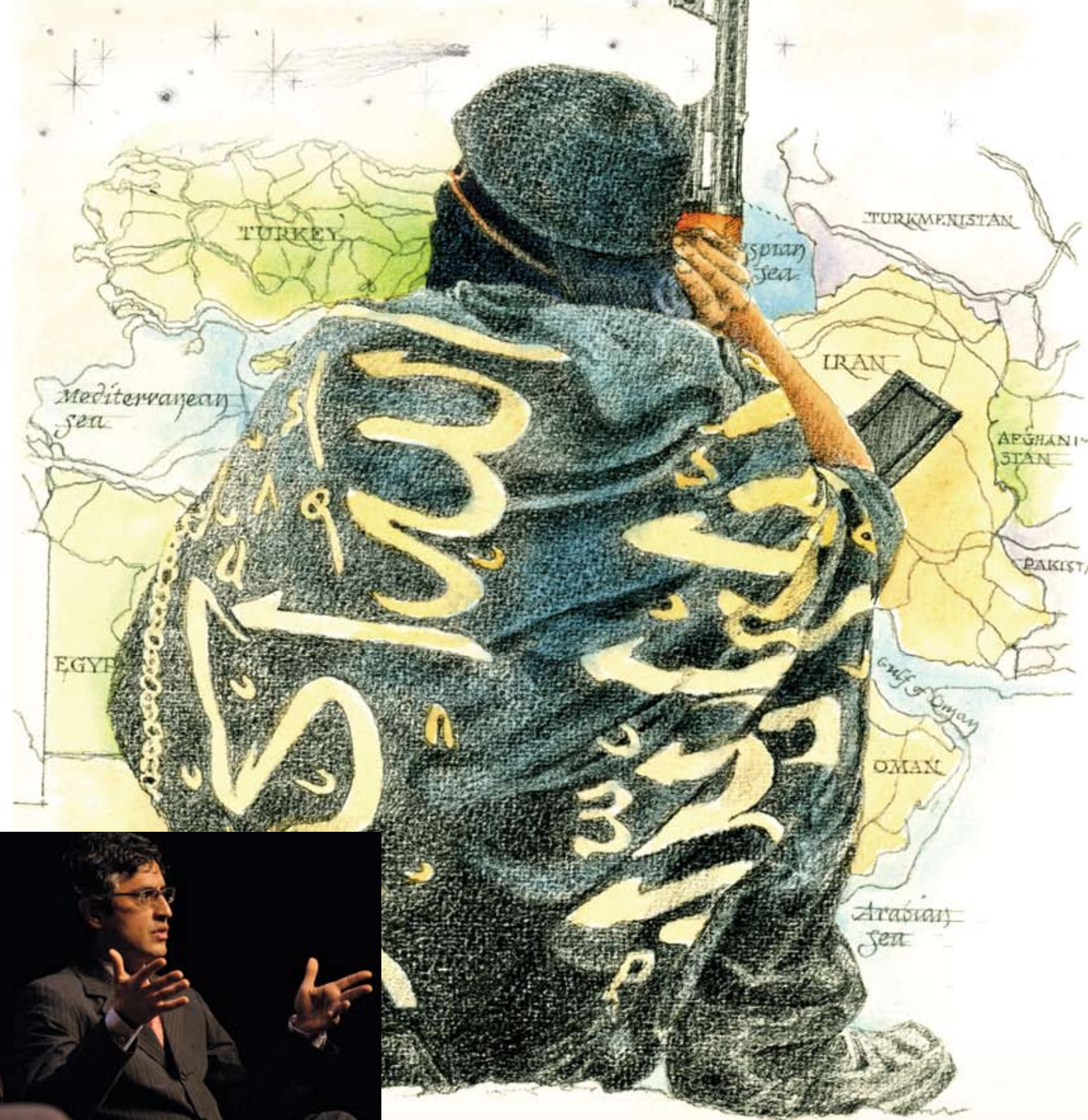
BUT THE BATTLEFIELD FOR JIHADISTS ISN'T

BAGHDAD. IT'S NOT EVEN IN THIS WORLD.

THE PROBLEM IS, IF YOU FIGHT THIS ENEMY

ON THEIR TERMS, THEY WIN.

BY STEVEN BOYD SAUM



HOW TO WIN A COSMIC WAR

ONE WEDNESDAY IN JANUARY, AS I WAS ENJOYING A PLEASANT LUNCH WITH REZA ASLAN IN THE ADOBE LODGE, THE CONVERSATION TURNED TO WORLD WAR. Not in the historic sense, but rather future tense. And not in some abstract realm, but in terms of cause and effect: from the disintegration of the security situation in Iraq, which would draw in bordering nations and, in turn, a few superpowers with a vested interest in the region. That's the first scenario.

It's not that Aslan is a doomsayer by nature. (He dismisses Iran's claim, made in September, to have 3,000 centrifuges running to enrich uranium, as a gross exaggeration at best.) Nor does he subscribe to the notion of a clash of civilizations. But his first book, *No god but God: The Origins, Evolution, and Future of Islam* has led some to compare his work to that of Thomas Friedman, Bernard Lewis, and Samuel P. "Clash of Civilizations" Huntington. When Religious Studies Chair Paul Crowley, S.J., mentioned the comparison in introducing Aslan for the launch of the President's Speaker Series earlier this year, Aslan had to confess he wasn't sure what to make of it. "I do know, though, that I could take all three in a fight," Aslan said. "Probably at the same time."

That sharp sense of humor—along with swiftly moving hands and an urgency in the voice—are often on display. When Aslan speaks, it's as if his fingers are literally trying to grasp skewed assumptions and set them right. To those who look at the turmoil in the Muslim world today and assign blame to the imams, the mosques, and the madrassas, Aslan says, "That's a complete reversal of what is actually taking place." As for the notion of Islam vs. the West: "This isn't so much a war between *us* and *them*," he says, "as it is a war between *them* and *them*." Albeit one that the West has been dragged into with little hope of a clean exodus.

Reza Aslan was born in Tehran in 1972. His family fled the country in 1979, after the revolution. Raised in San Jose, he came to Santa Clara in 1991 and earned a degree in religious studies; he thanks one of his teachers, SCU Professor Emeritus of Religious Studies Catherine Bell, in the acknowledgments for *No god but God*. To his arsenal of degrees he's added a Master of Theological Studies from Harvard and an M.F.A. from the Writers Workshop at the University of Iowa; he is currently completing his Ph.D. in the sociology of religions at UC Santa Barbara, is a senior

fellow at the University of Southern California's Center for Public Diplomacy and an assistant professor at UC Riverside.

With a head of wavy black hair and just a touch gray at the temples, he also cuts a hipper and more youthful figure than most plying the trade of Middle East analyst. He's gathered a coterie of self-described "intellectual groupies" that congregate on his MySpace page. (And yes, given that Friedman is in his 50s, Huntington in his 80s, and Lewis the far side of 90, Aslan just might be able to take on all three at once in a fight.) These days you'll find him in high demand as a commentator and speaker, both in the U.S. and internationally—an interest, it's safe to say, fueled as much by his articulate, startling assessments of current events as by the widespread desire to understand the religious, cultural, and political conflicts of the Middle East and Islam. Because across the political spectrum, most would agree that ignorance is no longer an option.

THE THIRTY YEARS' WAR WITH NUKES

There is a reformation taking place in Islam, says Aslan. He uses the term *reformation* to evoke not just Christian Europe's theological quarrels but also the terrifying, bloody wars that accompanied them in the 17th century. Only, in the 21st century, the weaponry available goes far beyond the muzzle-loading rifle. We know there may be atomic weapons in the picture. But, I asked Aslan in September, if we're talking theology, just what is it that is being fought over?

Reformation has to do with individualization, "the notion that individuals rather than institutions should be charged with interpreting their faith," Aslan says.

In Islam, it's a change that's been taking place for a century or so, and now we're seeing the results. What would those be? "A grand debate between these various highly individualized, innovative interpretations of Islam: some promoting peace and tolerance and democracy and reconciliation with Western values, some promoting intolerance and bigotry and war and terror. And because in Islam there is no centralized authority that gets to say who is right and who is wrong, what is proper Islamic theology and what isn't—in other words, there's no Muslim pope—then what you're left with is a shouting match."

But it's an asymmetric matchup. "The clerical institutions in the Muslim world have yet to come to the realization of their growing irrelevance," Aslan says. "They're still busy debating how many angels sit on the head of a pin, while the rest of the Muslim world is embroiled in an existential conflict over the future of the faith itself."

The conflict may be fundamentally about Islam. But for those of us in the West, one of the lessons of September 11 is that, as Aslan acknowledges, "In a period of intense globalization, conflicts that may

be local or regional aren't going to stay that way. And in that regard, it's not so much that the West is a bystander; the West is very complicit in the socio-political and economic factors that have led to these conflicts in the first place."

In what at first sounds like the beginning of an argument for keeping a large American footprint in Iraq, Aslan assesses, "The West cannot extricate itself from this....Nor should we try." Instead, he says, "We have to do a better job of being the promoter of moderate ideas. Right now, we're, I would say, the *exact opposite*. We are, in our actions, in our rhetoric—and certainly in the war in Iraq and the larger war on terror—the greatest recruiting tool for extremism. By the end of 2001, most scholars of the region were talking about jihadism as a dying movement on its last legs. Our actions and our rhetoric have transformed it into a movement that is, according to our own National Security Estimate, stronger than ever."

In other words, while there are no good choices for the U.S. in Iraq, Aslan argues that withdrawal is a prerequisite. "The *best case* scenario in Iraq," Aslan says, "is a gradual withdrawal that leaves as few Iraqis dead as possible. And that in itself is impossible without the robust participation of not just the international community but, more importantly, the help of Iraq's neighbors."

Marking the anniversary of the September 11 terrorist attacks, 9/11 Commission leaders Lee Hamilton and Thomas Kean published an op-ed citing polls that show support for democratic values all throughout the Muslim world—while, at the same time, anti-Americanism has never been higher. "These principles that we are supposedly fighting for are principles that the region already accepts," Aslan concurs. At the same time, *democracy* and *America* have become synonymous—but not in a positive way. "Democracy is seen very much as a hypocritical element whose purpose is to promote American interests in the region," Aslan says. "Any objective observer could understand why that is. We pushed for free elections in Lebanon, we pushed for free elections in Palestine, we pushed for free elections in Egypt. In all three of those cases the elections don't turn out exactly how we want, so we shut down the process."

SOMETHING WHOLLY NEW

Over the past 14 centuries, Islam has developed a complex panoply of theology, philosophy, and law. But in the 1980s, Islamic scholar and mujahideen star recruiter Abdullah Azzam instructed his acolytes in a version of Islam that had been burned down to one concept alone: jihad and only jihad. It was a useful premise when the goal was fighting the Soviets in Afghanistan, and Azzam visited dozens of cities in the U.S. and Europe soliciting support for the freedom fighters battling the Red Army.

One of Azzam's pupils was Osama bin Laden. So it's no surprise that from bin Laden and Ayman Zawahiri, al-Qaida's second-in-command, "you hear the same kinds of things," Aslan says, "that jihad is the beginning and the end of our theology. It's a form of worship, they say." Wrapped in references to the ancient Muslim caliphate, jihadism aspires to a kind of mythical ancient ideal. In fact, Aslan insists, it's something wholly new.

"We talk about jihadists as traditionalists or anti-modernists in some way," he says. "Nothing could be further from the truth. Jihadism is about as modernist as a Muslim movement gets. It's just that what they're desperately trying to do is divorce the idea of modernism from the idea of Westernism. We, in the West, have a tendency to think, 'Well, if you reject westernization, then you reject modernization,' because we think of them as the same. No, that's not it at all. Even bin Laden, who lives in a cave, would think of himself as quintessentially modernist."

By modernist, Aslan means grounded in events of the past 50 years or so. The end of colonialism and the rise of Arab nationalism led to the so-called *Sawa* in the 1970s—a religious and political awakening in the Arab and Muslim world that gave birth to a number of now-familiar militant movements: the revolution in Iran in 1979; and in the 1980s, the war in Afghanistan against the Soviets and the rise of the Taliban and al-Qaida; Hezbollah; and Hamas.

WHAT DOES JIHADISM WANT?

It's a litany which may have changed over time, but the goals of jihadists seem to include the annihilation of the U.S. military—or at least driving it out of all Muslim countries; the destruction of Israel; and the establishment of a Muslim caliphate. Regarding item No. 3 on the agenda, Aslan says, "I've read almost everything that both bin Laden and Zawahiri have written," Aslan says, "and *rarely* do they actually bring this up. In fact, I would say that the President of the United States talks more about the caliphate than bin Laden ever does." The reality is that there is no actionable policy that could yield the desired results. "It's more like an *aspiration* of jihadism. But it's not a *possibility*."

Which leads back to the question: *So what do the jihadists want?* "The answer," Aslan says, "which I think would come as a shock to a lot of Americans, is: nothing." Nothing? "Their *raison d'être* is a clash of civilizations, cosmic war mentality that divides the universe between the forces of good—themselves and their



followers—and the forces of evil.... They're fighting a war in the heavenly plane. So for them, what happens here on this world is totally irrelevant."

The problem is, Aslan says, "We've fallen into the same trap. We've essentially adopted their terminology, their cosmology of what's going on, and we're now fighting the same war that they're fighting: a cosmic war, not a real war."

The title of Aslan's next book, due out next autumn, is *How to Win a Cosmic War*. The subtitle: *Why We're Losing the War on Terror*.

Jihadism is an ideology that can be defeated, Aslan contends—but not with guns. At least, not ones fired by Americans. In September, during General David Petraeus's testimony before Congress, one of the success stories shared from the U.S. military's surge was the fact that, in Anbar province, Iraqis were going after the insurgents. "There is a reason why the Sunni tribesmen in Anbar are killing al-Qaida in Iraq," Aslan says. "Not because they want to be on our side; they couldn't care less about us. But because what al-Qaida represents, what the jihadists represent, goes against everything which almost every sector of society in almost every country in the Middle East stands for."

As for the argument that the departure of U.S. troops from Iraq would allow the jihadists to take over, "That is the most absurd and most insidious kind of joke," Aslan says. "Even our political leaders know that that's impossible." To the extent that al-Qaida in Iraq is tolerated by Iraqis, Aslan says it is that they serve one purpose: "They kill Americans." So if U.S. troops leave? "Yes, the consequences could be disastrous for a whole host of reasons. But the first thing that would happen is that the Iraqis themselves would wipe al-Qaida in Iraq out of existence."

SLOW IT DOWN

Aslan hopes that the presidential primary season will close the window of possibility for the U.S. to bomb Iran. Which, to return to the topic of our lunchtime conversation back in January, could well escalate into a wider conflict.

What about Iran's pursuit of a nuclear weapon? On a hopeful note, Aslan cites the fact that International Atomic Energy Agency head Mohamed ElBaradei has assessed that Iran is *deliberately* slowing its uranium enrichment process. In other words, it's taking its foot off the accelerator propelling the country toward a

showdown with the United States. Yet at the same time, Aslan cautions, "Iran is amassing its troops. It is conducting war exercises. It is buying up as much military hardware as possible. It's rearranging its military hierarchy and even rearranging the hierarchy of the revolutionary guards. And it is preparing for what it sees as the inevitable war with America."

Early this fall, Ayatollah Akbar Hashemi Rafsanjani was elected head of Iran's powerful Assembly of Experts. Mahmoud Ahmadinejad defeated Rafsanjani in the presidential election in 2005. But Rafsanjani's new post could mean that the pendulum is swinging toward pragmatic reform in Iranian politics.

It would be nice to think so, Aslan agrees. And while Iran may be stronger militarily than it's been since the Shah was toppled, "As far as the internal dynamics go, Iran is also the most fractured it's ever been."

Iranians are grappling with big questions about the future of their country. The problem is, Aslan says, "when you're in a state of national security, which Iran is—and, as we Americans can attest—ideas of like political development or dealing with dissent and opposition get thrown out the window."

In the case of Iran, recent history serves as a vivid reminder. "The Islamic Republic of Iran was not born in 1979," Aslan says. "The Islamic Republic was born in 1980...as a result of the invasion of Iran by Iraq." Which completely halted the political development that was beginning to take place. And with the country on a war footing once again, he says, "The hard-line, revolutionary, ultra-nationalistic elements of Iran are going to take over—as those elements *always* take over in *any* country during wartime."

Does that make the elevation of Rafsanjani to the Assembly of Experts inconsequential? Perhaps. But Rafsanjani isn't gearing up for another run at Iran's presidency. "Rafsanjani is preparing himself for the goal that he's been pursuing for the last decade," Aslan says, "to become the next supreme leader of Iran. Now, one can't really *run* for that office.... But it's very clear that Rafsanjani is positioning himself for that."

"If that happens, that would be good for both Iran and America. That would make a huge difference to the evolution of Iran. But that would not happen in a million years if there's a war going on."

"WHAT AL-QAIDA REPRESENTS, WHAT THE JIHADISTS REPRESENT, GOES AGAINST EVERYTHING WHICH ALMOST EVERY SECTOR OF SOCIETY IN ALMOST EVERY COUNTRY IN THE MIDDLE EAST STANDS FOR."

WHAT KIND OF WAR?

Some argue that a proxy war with Iran is already underway in Iraq. Though Aslan contends the conflict is nothing like the hell that Iran could unleash if it so chose. As for how that would involve U.S. forces, "We're not *really* talking about war *in* Iran," Aslan says. "That's not possible for us.... Certainly, we would engage in aerial bombardment of select targets. But the war with Iran will be fought inside of Iraq, and that is where the real potential is for the possibility of not just a wider regional war but a war that would bring in the major superpowers."

Aslan cites the enormous trade relations Iran maintains with Russia and China. With these at stake, and with concerns that if the U.S. isn't stopped now, it will only be more difficult to push back later, then for China and Russia this might be seen as the right moment to clip America's wings.

What about within the Muslim world? The sectarian violence in Iraq—Sunni vs. Shia—shows just how vicious that religious divide can be. Given that, I ask him, aren't there Muslims who would just as soon see Iran attacked?

Aslan doesn't quite accept the premise of the question. Because of Iraq, he says, we in the West have a distorted perspective of the Shia-Sunni divide, which he says tends to deepen and lessen over time. Even so, he says, "Al-Qaida and the Wahhabists, particularly in Saudi Arabia, will clap their hands and cheer as soon as Iran is bombed." Why? "They're worse than non-Muslims, they're heretics. But that group makes up a very small percentage. The rest of the Sunni world—for the people on the street in Egypt and Jordan and Morocco—they are going to see this as just yet another bombing of another Muslim country, forget about Shia or Sunni." For proof, one need look no further than Hezbollah, which, despite its Shia identity, became the standard bearer for the Muslim world by fighting Israel in Lebanon.

THE ONLY WEAPON WE HAVE

On a crisp January night, after speaking to a standing-room only crowd at the Louis B. Mayer Theatre, at the end of an audience Q&A, Reza Aslan was posed one final question. The card read: "I am a young Lebanese-American Muslim woman. How can I make a difference and send a message of peace to my peers in high school?"

Aslan has said that promoting peace and tolerance are the only real ways to defeat jihadism. That night he used the opportunity to upend the perception of Americans as ignorant and isolated from events abroad. "I've been through large parts of the world," he said. "There is not another country on this planet that has the diversity, the pluralism, the religious freedoms, including freedoms given to Muslims, to practice their religion, their beliefs, in any way they see fit—certainly no Muslim country allows that kind of freedom for Muslims."

So what comes with those unparalleled possibilities? "In this case," he told the anonymous young woman in the crowd, "the responsibility that you have is to make sure that there isn't this massive divide between *us* and *them*—that the *other* is not this faceless demonic enemy that we have turned it into but is very much a part of us, part of how we understand the world."

When we find ourselves enjoined in a clash of monotheisms, Aslan said, "stuck in this ideological battle that we are fighting for the very future of civilization, as the president has said, the only weapon that we have at our disposal is knowledge." SCU

Steven Boyd Saum is managing editor for *Santa Clara Magazine*.



REBEKAH BLOYD

On the Web EXCLUSIVES

Hear podcasts of Reza Aslan speaking at SCU and a panel looking at the ethical choices confronting the U.S. in Iraq. Visit www.santaclaramagazine.com

CHARLES BARRY

Rethinking *us* and *them*: As part of the President's Speaker Series, Aslan fields questions moderated by Paul Crowley, S.J., chair of religious studies.





PHIL BRAY/DREAMWORKS PICTURES

Kabul's Splendid Son

BY JUSTIN GERDES

Kite running: a scene from the film adaptation of Hosseini's first novel. Inset: Hosseini speaks at SCU.



On the heels of *A Thousand Splendid Suns*, the second novel by Khaled Hosseini '88, comes the long-awaited film adaptation of *The Kite Runner*.

There's a story that Khaled Hosseini has told a few times at most. In 1987, during his senior year at Santa Clara, Hosseini began applying for medical school. A bright student with a major in biology under his belt, he was invited to interview at campuses across the country. For Hosseini, the opportunity was at once tantalizingly close and seemingly unattainable. The son of Afghan immigrants who had held careers as a diplomat and educator in Afghanistan but who made a living as blue-collar workers in the United States, Hosseini himself worked nearly full time to pay for school and help support the family, which included a grandmother and four siblings. He knew there was no money to pay for the flights and hotels to make the campus visits, and he couldn't bring himself to ask his parents, who'd already sacrificed so much, for help.

Swallowing his pride, Hosseini approached William Eisinger, a biology professor, and explained his predicament. Eisinger told Hosseini not to worry, that he'd speak to the dean and administrators. A few days later, Eisinger pulled Hosseini aside after class and handed him a check from the University that more than covered his travel expenses. Nearly two decades later, Hosseini remains grateful, he says, for the "very private and very personal act of kindness"—one that he will never forget.

Hosseini shared the story with an overflow crowd at Louis B. Mayer Theatre in February 2007, three months before the publication of his second novel, *A Thousand Splendid Suns*. By that time, Hosseini was already the real-life actor in what must have seemed a dream. With the success of his first novel, *The Kite Runner*, which has sold more than 8 million copies in nearly three dozen countries, Hosseini rocketed from anonymity to worldwide fame. And he was back on campus as part of the inaugural season for the President's Speaker Series.

Hosseini admits that he never imagined *The Kite Runner* would be published when he began writing it in March 2001. Six months and two-thirds into his first draft, though, terrorists attacked the World Trade Center and the Pentagon.

Overnight, Afghanistan, a country that many Americans could not (and still can't) place on a map, was the lead story around the globe. Sensing that the world was ready for an Afghan story, Hosseini's wife, Roya, encouraged him to submit the manuscript to publishers. Fearing he'd be thought opportunistic, and thinking that readers wouldn't want to hear from him—he was, after all, an Afghan, from the country that hosted al-Qaida—Hosseini resisted. Roya, a debate major in college and lawyer, urged him on. Osama bin Laden, the Taliban, and the War on Terror dominated the discussion about Afghanistan, she told him. Why not show people a different side of the country? Hosseini returned to the manuscript in December 2001. In June 2002, he sent the manuscript, the first Afghan novel written in English, to literary agent Elaine Koster, who sold it to Riverhead Books.

Released in June 2003 without much of a marketing push, the novel, despite its unknown author, soon became a popular book club selection and, eventually, a *New York Times* bestseller. Astonishment at his good fortune probably gave way to acceptance for Hosseini one day late in 2004. On a cross-country flight, Hosseini says that he watched as the passenger next to him reached into her bag and pulled out a copy of *The Kite Runner*. A moment that, for any writer, says, "I've arrived." This summer, the book served as the "common reading" text for all incoming first-year students at Santa Clara.

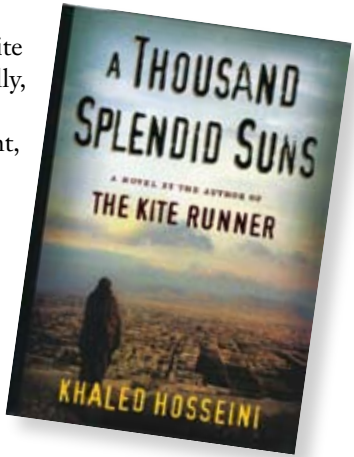
THE GOODWILL ENVOY

Hosseini was soon offered a platform to match his growing celebrity. In 2006, officials with the United Nations High Commissioner for Refugees (UNHCR) presented Hosseini with a humanitarian award for his depiction of the plight of Afghan refugees in *The Kite Runner*, and they invited him to speak at World Refugee Day. Hosseini, however, wanted to do more. "I felt that I wanted to speak out, to take some action," he told the *Los Angeles Times* in June 2007. Named a Goodwill Envoy by UNHCR, Hosseini traveled first to eastern Chad to visit with survivors of the violence in the Darfur region of Sudan, and later, in September 2007, he visited Afghanistan for the first time since the publication of *The Kite Runner* and *A Thousand Splendid Suns*.

For all his fame, one senses that Hosseini—who, more than perhaps anyone else has made the lives of ordinary Afghans, within and without the country, real to the world—has also made it his mission not to let the world forget about his birthplace. Forgetting should be more difficult come December, when the film version of *The Kite Runner* arrives in theaters in the United States. The studio delayed the film's release by six weeks after concerns were raised about three young Afghan actors who appear in the film: a scene in which one adolescent boy rapes another might lead to persecution of the child actors in Afghanistan. The studio has offered to move the boys and their families to another country after the end of the Afghan school year in December. But there are no plans to cut the pivotal scene; it illustrates, most poignantly, what it means to stand by and do nothing while another human being is brutalized. Already, this September, President Bush and the First Lady, a fan of the book, invited Hosseini to a screening of the film at the White House attended by Vice President Cheney and U.S. Ambassador to the U.N., and ethnic Afghan, Zalmay Khalilzad.

Even so, in an interview with Renee Montagne on NPR's "Morning Edition" just after his recent trip to Afghanistan, Hosseini described a country still in need of the world's attention. In village after village, in the countryside outside Kabul, he saw families living in mud shelters or tents exposed to the environment. He met families who spent months huddled in earthen pits, exposed to freezing cold. He described a country where more than half the population doesn't have access to potable water, and many work for less than \$1 per day. Yet, remarkably, Hosseini said, despite a raging insurgency (and resurgent Taliban), increased opium production, joblessness, homelessness and abject poverty, Afghans, nearly 80 percent according to one survey, remain hopeful about their future. "We just cannot afford to give up on these people," he said. **SCU**

Justin Gerdes has written on politics, culture, and the environment for *Motherjones.com*, *California* magazine, and *The Commonwealth* magazine. He serves as editor for *Flex Your Power*.



"Afghanistan is a country populated by ordinary people who want the same things as people do here," Hosseini says.

PALEOLITHIC BURIAL

When he died they hunched him up
like baby in womb, curled him
into a shallow scoop in the cave-floor,
planted him like a seed as he slowly stiffened,
covering his slumped and earthen limbs
with a layer of red ochre,
sprinkling him with wildflowers—
then turned away.

Moon comes back each month, so bright,
then curls itself into a dying crescent—
baby struggles out of a woman's darkness—
petals of delicate blue, pale yellow, in the wet woods,
how do they know
when sun is past dying and comes
to life again?

This is older than cities or books,
older than prayers or earnest discussions,
older than farming,
something buried and burst open
long before words, ideas, church or temple or crudest holy place,

older even than itself,
this longing.

—TIM MYERS—

Tim Myers is a writer, storyteller, and songwriter. He is the author of nine children's books and, most recently, a poetry chapbook, *That Mass at Which the Tongue Is Celebrant*. He teaches in the education and English departments at SCU.

THE BURIED LIFE

On making a poem

Our son Seth, currently living a bachelor life that's included two rough-and-tumble years in Fairbanks, recently told us about "Hobo Hash." The recipe is, to say the least, flexible; though it often includes eggs and potatoes, even those aren't strictly necessary. You simply mix together what you've got. This, of course, is stew, a dish for which we have at least 8,000 years of archaeological evidence, with the supposition that the invention of pottery 10,000 years ago led directly to its invention.

And though it's a homely metaphor, I think it's an apt one for the writing of poems. Humans are always making and combining things. A poem, like a stew, usually comes from what's near to hand. Again and again I find that whatever's been knocking around in my mind will suddenly, mysteriously, come together in a poem. There are rules: As with Hobo Hash, you can't just dump in anything—eggs and whipped cream don't go together. And stews don't always turn out the way they should; many of the poems I write aren't really edible.

But the ancient art of making a poem results, often enough, in nourishing food for heart, mind, and spirit. And a good poem often reveals a harmony among disparate elements that we hadn't suspected before.

In this case, I'd spent years fascinated with the dawn-of-humanity burials archaeologists have discovered around the world. (I'd read a particular account a few days before this poem came to be.) Many include the body placed in a special position—often the fetal position—and covered with red ochre. A good number include flowers strewn over the corpse, discernible across the centuries to the expertise of paleobotanists.

There was more in my head at that time, too. I'd become a parent, and that mystery, having filled my life, is always with me. And I watch the moon endlessly, wondering and, to some degree, adoring. And when we lived in upstate New York near the Canadian border, I saw how the wildflowers tended to be smaller and paler there. So all of this was churning and bubbling inside me—not so unlike a stew simmering in a pot.

And of course my endless longing for God. —TM

New books by SCU alumni and faculty

Bierce the beloved curmudgeon



In the pithy and acerbic *Devil's Dictionary*, Ambrose Bierce defined realism as "the art of depicting nature as it is seen by toads." And in *Essential Bierce: A Selection of the Writings of Ambrose Bierce* (Heyday Books, 2007, \$11.95), edited by John R. Dunlap '68, you'll find the stuff that makes the

curmudgeonly Bierce beloved even today. But this anthology also offers readers some of Bierce's compelling war and horror stories. The collection is part of the California Legacy Series, a collaboration between SCU and Heyday. As for editor Dunlap, in addition to holding his bachelor's degree from Santa Clara, he has taught at SCU for more than 30 years—now serving as a senior lecturer in both classics and English.

Keeping youth SAFE

In July, the Archdiocese of Los Angeles agreed to pay an estimated \$660 million to more than 500 victims of child sexual abuse by clergy. The Southern Baptist Convention has also been riven by an abuse scandal across multiple states. With an eye toward preventing future abuses in religious and secular organizations alike, Michelle Smith '91 has co-authored and edited *SAFE (Screening Applicants for Effectiveness): Guidelines to Prevent Child Molestation in Mentoring and Youth-Serving Organizations* (Friends for

Youth, Inc., 2006, \$25). The book educates readers on issues concerning how to prevent child molestation and offers screening and monitoring procedures for organizations.

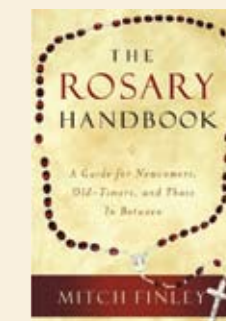
Tasting the water of freedom

Lauren Hackworth Petersen '87 discovered her passion for art history while a senior at SCU. She is now an associate professor of art history at the University of Delaware and author, most recently, of *The Freedman in Roman Art and Art History* (Cambridge University Press, 2006, \$90). The book comes out of several summers spent examining the homes and tombs of freedmen (freed slaves) in Pompeii—who were prodigious patrons of art and architecture—and offers insights into the lives of everyday people in ancient Rome and Pompeii.

A prayer for all seasons

Why has the rosary remained such a popular Catholic devotional prayer? An answer to that lies in *The Rosary Handbook: A Guide for Newcomers, Old-Timers, and Those In Between* (The Word Among Us Press, 2007, \$11.95) by Mitch

Finley '73. In clear, accessible prose, Finley explains how the simplicity and depth of the rosary make it a prayer for all seasons.



In Print



Bandit Days: hijinks La Honda style, circa 1948

From the redwood forest

Neil Young lives there now. Ken Kesey and the Merry Pranksters once called it home. So, for a time, did the outlaws who rode with Jesse James. And they all make an appearance in *La Honda* (Arcadia Publishing, 2007, \$19.99) by Bob Dougherty M.S. '91 MBA '96. Part of the Images of America series, Dougherty's collection chronicles the history of this rural community in the redwood forests of the Santa Cruz Mountains that was once a logger's dream. When Kesey and co. lived there, Hunter S. Thompson dubbed their cabin "the world capital of madness." Things have settled down a little, but there's tremendous beauty in this mountain community near the sea.



On the Web EXCLUSIVES

See a photo gallery of some of the images from La Honda. Visit www.santaclaramagazine.com.

...and all for one

From a World Cup bronze—to Olympic gold?



Broncos in blue: From left, U.S. Women's National Team members Leslie Osborne '05, Aly Wagner '03, and Marian Dalmay '07

That chapter begins this spring, as the national team reconvenes with a new coach. The players' mission is to put the controversial World Cup experience behind them and prepare to defend their Olympic gold medal in Beijing this August.

"I think this team will regroup very quickly," Dalmay said. "I think we'll all be very motivated. We have a lot to prove, and what better time to show it than the Olympics?"

Only the University of North Carolina produced more members than Santa Clara on the 21-player U.S. roster, the top-ranked team coming into the World Cup. But the experience for the Broncos was mixed in China.

Midfielder Leslie Osborne received the most playing time, starting four games and subbing in another. Called on to mark the opposition's best player, the one-time Honda Player of the Year performed exceptionally well. But she may be most remembered for one play: an own goal against Brazil, the first score in a 4-0 defeat that would unravel the U.S. team's dreams.

"Unfortunately, I made a mistake," Osborne said. "I didn't hear anything, and someone was on me. I tried to make a play. A lot of things happened in that game."

The error was, in part, the result of a far bigger controversy. The person who should have called off Osborne from heading the ball was goalkeeper Briana Scurry. Scurry, who had played sparingly in the preparation for the World Cup, was named the starter by coach Greg Ryan. Ryan benched Hope Solo, who had started every World Cup game until that point.

The aftermath of the Brazil game turned Osborne's miscue into a footnote. Solo lashed out in an emotional outburst after the game and was banned from the

team for the final World Cup game. The controversy became the team's signature moment of the tournament. Ryan was let go by U.S. Soccer in October.

"It was unfortunate that it happened and became the focus," Osborne said.

Wagner also called the situation regrettable. "It's too bad it played out that way," she said. At the same time, Wagner underscored the caliber of the team—individually and collectively. "The Hope situation got way too much attention, but I'm proud of the way we came together as a group."

Against Norway, they showed just how well they could come together, dominating the game and winning 4-1.

Eyes on Beijing

Her lone start was particularly gratifying for Wagner—one of the more experienced players on the roster. Wagner, limited by a lingering groin injury and coaching decisions, had been frustrated by her lack of play.

"It was definitely frustrating to watch from the bench," said the San Jose native. "I wanted to help. It was hard to see them struggle."

Of the Santa Clara trio, Wagner—who led the Broncos to the 2001 national championship—is the veteran presence. Dalmay—the 2006 WCC Player of the Year—is the youngest. Osborne's time at Santa Clara bridged the careers of the other two. They all say their experience at Santa Clara helped groom them for the international stage.

"I couldn't have been better prepared," Osborne said.

"We enjoy playing with each other because we have the same ideas about how the game should be played," Wagner said.

Watching the final game back home, Santa Clara Head Coach Jerry Smith was happy for the way things ended for his former players.

"I was proud of the way they played when they were called upon," he said. "I think all of them will contribute going forward."

Forward and onward, the Broncos and the rest of the team look to the Beijing Olympics. This time, they hope to realize their dreams. **SCU**

—Ann Killion is a columnist for the *San Jose Mercury News*.

Santa Clara Alumni Association

Pack your bags

We hope you'll join us next summer for an unforgettable trip. Santa Clara alumni and friends are headed to Ireland in August and September. Accompanied by knowledgeable Santa Clara professors and staff, you can expect a uniquely Santa Clara experience with exceptional service. Our trip itinerary is varied and balances well-known sites with lesser-traveled stops throughout this beautiful country, with SCU faculty lectures during our travels.

Dates for this 12-day trip are Aug. 24 to Sept. 4, 2008. The itinerary includes Belfast, Derry, Galway, Adare, Dingle Peninsula, Killarney, Cork, Kildare, and Dublin (San Jose's sister city). More information on pricing and a detailed itinerary will soon be available on the Alumni Web site.

Last year's Alumni Trip to Italy was, in the words of Tiffany Hippensteal '96, "a trip of a lifetime." And Jim Torrens, S.J., called it "enriching, pleasant, companionable, well-planned and executed. Our city and personal guide were special,

beyond what I could have foreseen. It is one of those broadening ventures that alumni need—the world *beyond* the SCU campus!"

To sign up for more information or to join our mailing list, please contact Anny (Madden) Tedeschi '97 in the SCU Alumni Office at 408-554-5085, 866-554-6800 (toll-free), or via e-mail at atedeschi@scu.edu. And learn more about past and upcoming trips at www.scu.edu/alumnitrip.

Reunion weekend

During the weekend of Sept. 7-9, the classes of 1952, 1956, and 1957 celebrated their reunions with class dinners, the Gianera Society Lunch, and Sunday masses and brunches. There was also a small reunion group who call themselves the "Fighting '40s." They include men who graduated in the 1940s and went into the military at the same time to serve in World War II. All the



No Blarney: The famed castle is one of the stops on the next Alumni Trip

alumni had fun looking through yearbooks, watching slideshows, reminiscing about old times, and catching up on each others' lives.

Since the Class of 1957 marked its 50th anniversary, its members were inducted into Gianera Society during a ceremony on Sept. 8. The Society pays tribute to the legacy provided by our "Golden Broncos" and acknowledges their long-standing loyalty to the University, their classmates, and the Alumni Association. Seeing classmates reunited—after 50 years or more!—is such a wonderful reminder of the strength and longevity of our Santa Clara family! I hope you'll consider coming back to campus for your next reunion.

Go Broncos!

Kathy

Kathryn Kale '86
Executive Director,
Alumni Association

Class of '52: back on campus for a September reunion



class notes

Wine and roses

The afternoon sun shone down on **Vintage Santa Clara XXIV**, our 24th Annual Alumni Wine and Food Festival, in the Mission Gardens on September 9. The event brings alumni and friends of all class years back to campus for a wonderful afternoon of wine and food tasting, live music, a silent auction, and great camaraderie! Check out photos at www.scu.edu/alumni/vintagephotos.



Undergraduate Alumni

52 Norman Slaughter reports that he “finally” has a grandchild attending Santa Clara.



63 Robert B. Yonts Jr. J.D. '68 retired as a judge of the Santa Cruz County Superior Court in January and immediately started part-time as a mediator and arbitrator with JAMS, a nationwide group of more than 200 retired judges. Yonts and his wife, Bjorg, a stone sculptor, live in Soquel. Their family includes 10 children and 28 grandchildren.



65 Steven James Bartlett edited and helped publish his late father Paul Alexander Bartlett's work, *Voices from the Past*—A Quintet of Novels: *Sappho's Journal*, *Christ's Journal*, *Leonardo da Vinci's Journal*, *Shakespeare's Journal*, *Lincoln's Journal* (Autograph Editions, \$29.95).

66 Colleen (Stinnett) Badagliacco is the 2007 president of the California Association of Realtors, a state-wide trade organization representing more than 220,000 Realtors.

66 Colleen (Stinnett) Badagliacco is the 2007 president of the California Association of Realtors, a state-wide trade organization representing more than 220,000 Realtors.

72 Kevin Kelly reports that he is “living the reflective life in and on the Pacific Ocean” aboard the sailing vessel *Farraige*, with his wife, Ruth. The vessel's home ports are Santa Cruz and Lahaina, Hawaii.

73 Steve Rychly and his wife, Michelle, live in the Chicago suburbs with their two sons, Sean, 17, and Johnathan, 15. Steve is a regional sales manager for Apple.

Shirley Trevino was named one of the 100 most influential Latino/as in the Silicon Valley by The Mexican American Community Services Agency. Shirley has worked for more than 30 years in labor relations and is co-founder of CAUSA and the Institute for Non-Violence.

74 William E. (Bill) Brown was elected president of the California Association of Realtors for 2008.

Dan and Thelma (Silvio) Dietsch completed the four-year diaconate formation program for the Chicago archdiocese, and Dan was ordained a deacon.

76 Robert E. Strunk is featured in the newly released book, *Defending the Damned: Inside Chicago's Cook County Public Defender's Office*, which discusses the office's Murder Task Force and the defense of death penalty cases.

77 Robert Mason is legal advisor for the Public Utilities Commission. He has worked for Bergman and Dacey Inc. since 1989.

81 James Houghton became the Richard Rodgers Director of the Drama Division at The Juilliard School in 2006.

82 James Hulburd is ranked on *Barron's* 2007 list of the “Top 100 Financial Advisers” for the second year in a row. He is a private wealth advisor at Merrill Lynch.

25-YEAR **83** REUNION
MAY 16-18, 2008

83 Sarah (Deininger) Vasquez oversees 29 shopping centers as senior vice president of Westfield Corporation. She and her husband Richard have two children and live in San Jose.

20-YEAR **88** REUNION
MAY 16-18, 2008

88 Frank Basich was recently presented an Award for Academic Excellence in the Associate in Reinsurance Program. This award is given each year to two graduates with outstanding cumulative grade averages for the national examinations in this Insurance Institute of America program. Since graduating from Santa Clara, Frank has completed more than 20 insurance examinations and has earned four insurance designations. He is employed by Fireman's Fund Insurance working as a senior inland marine underwriter. Frank and his wife, Jennifer, recently celebrated their 17th wedding anniversary. They live in Petaluma, with their 3-year-old son, Sam.

Amy (Hutcherson) Brink and her husband, **Tim '86**, recently moved from Southern California to Pennsylvania with their three boys, Taylor, 15, Jonathan, 13, and Riley, 7. Tim is the executive director of the mechanical contractors association of Eastern Pennsylvania. Amy says she is a “baseball mom.”

89 Mickey Pierce and Nancy (Schnetz) Pierce were married at Mission Santa Clara on Aug. 26, 2006. Mickey is a hazardous substance scientist for the state of California, and Nancy is a technical sales manager for Jeppesen DataPlan. They live in Willow Glen.

90 Heather (Dabel) Hignite and her husband, Dennis, announce the birth of their first child, Corey Thomas, on April 2.

Heather left her position as librarian at the Arkansas Arts Center to care for her son full time. The family lives in White Hall, Ark., but is building a house in Little Rock.

Carol LaMadrid and her husband live in Geneva, Switzerland, where Carol works in yacht brokerage and charter for Edmiston & Company. She is also involved with the musical theater and has choreographed several shows.

George Lotti is chief financial officer of Heat and Control Inc., an international company based in Hayward. George's wife, **Lisa (Eidson) '89**, is a middle school teacher in San Jose. Both operate a nonprofit animal rescue organization—Unconditional Love Animal Rescue—that has rescued more than 1,000 animals from local shelters and placed them in homes. The couple lives in the Willow Glen area of San Jose with their six cats and one bunny.

91 Barbara Galvin was promoted to associate at Gensler, a global architecture, design, planning, and strategic consulting firm headquartered in San Francisco. She joined Gensler in 2001 and serves as project accountant, managing accounting matters for such clients as the Gap Inc., Cisco, and Network Appliance. Prior to joining Gensler, Barbara served in the Peace Corps in Poland and worked as a high school teacher for five years.

Stacy (Hawes) Melle has expanded her responsibilities at NBC Universal Digital Distribution as vice president of marketing to include not only video-on-demand, but also electronic sell-through, and mobile and interactive television for all TV and film content.

SHAWN HALL/NUGGET MARKET



Eric Stille '81

Bronco Profile

Food and family

How does Nugget Market, a family-run chain of grocery stores headed by **Eric Stille '81**, wind up on the *FORTUNE* magazine list of the 100 Best Companies to work for in America—two years in a row? In the words of *FORTUNE*, it's with “rah-rah spirit, good pay and benefits, plus a rockin' end-of-year bash.” That adds up to a ranking of No. 13 in the nation according to the magazine. Ask Stille, and he credits the Nugget employees with creating an award-winning work environment. “People are our best asset,” he says. “They create the magic.”

Stille started working in his family's grocery store at the age of 14. He's the fourth generation of his family to carry on the tradition; the first Nugget Market was founded by his great-grandfather and grandfather in Woodland, Calif., in 1926. Family remembers recall that Grandfather Mack went out of his way to foster a positive work environment and to treat everyone equally. “There is only one race,” he would say, “the human race.”

Building on the family's experience, Stille became the first in his family to earn a four-year degree. He majored in finance at SCU, and he credits Santa Clara for shaping his leadership style.

How does that style play out in practice? “Even the baggers benefit,” *FORTUNE* noted in 2006. “There's no premium for full health insurance, family coverage is \$1 a week, and employees are offered a pension plus a 401(k) plan.”

It was also at Santa Clara that Stille met Kate Riley '81, who later became his wife. Kate is now director of marketing for Nugget Market—which Stille took over as president and CEO in 1987.

The Nugget empire now comprises some dozen stores in northern California. Step inside a typical store and you'll be greeted by displays of gleaming rosy plums, softly fuzzed peaches, crisp, leafy greens—and, from the baking ovens, the aroma of artisan breads laced with olives, walnuts, and asiago. Marinated meats, fresh fish, and poultry sizzle on the grill.

“Eric doesn't really like to cook himself,” Kate confesses. “He is a big fan of our ready-to-go, chef-prepared entrees and side dishes—along with a good bottle of wine, of course!”

Aside from business, Stille's other passion is his family. He and Kate have raised their three children in Davis. Will this next generation carry forward the Nugget family business? Stille says it is too soon to tell, but daughter Stephanie is a senior at SCU, majoring in business. —**Karol Kafka**

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THE 42ND ANNUAL GOLDEN CIRCLE THEATRE PARTY

STARRING

Kenny Loggins

FEBRUARY 9, 2008

4:30 p.m. Mass

St. Joseph's Cathedral

5:30 p.m. Doors Open

San Jose Center for the Performing Arts

6:00 p.m. Show Time

An Evening with Kenny Loggins

7:30 p.m. Cocktails & Dinner

San Jose Fairmont Hotel

For more information, please call

408-554-6912 or e-mail mgrasser@scu.edu



Santa Clara
University

class notes UNDERGRADUATE

Lorie (Hannigan) Murphy and her husband, Tom, announce the birth of their son, Ryan James, Dec. 12, 2007. Ryan joins older sisters Mandy, 3, and Hannah, 7, in the family home. Lorie is the senior vice president of e2k Sports in Palo Alto.

Mike Strain and his wife, Anna, announce the birth of a daughter, Maggie, in June 2007. She joins big sister Katrina in the family home.

92 Dan Dion and his wife, Lisa, are pleased to announce the birth in September of Roman James, their second child and a native San Franciscan.

15-YEAR **93** REUNION
MAY 16-18, 2008

93 Peter Lampe and his wife, Kristi, announce the birth of a son, Dylan James, on March 5. Dylan joins older sisters Kaitlyn, 6, and Megan, 3.

Mai (Vuong) Wang MBA '95 and her fiancé, Brian S. Jones, welcomed their first child, Bradey Sam Jones, on April 26. Mai and Brian have started a management consulting business, Coral Equity Partners, to assist private equity firms.

95 Jose Arroyo and his wife, Madeline, announce the birth of a son, Emilio Antonio, on April 29. Emilio joins big sister Elisa in the family's Gilbert, Ariz., home.

Trevor Corkery and **Courtney Moroney** announce the birth of their son, Kevin, on June 5.

Sylvanna Falcon has been appointed to the faculty at Connecticut College in New London, Conn. Her areas of specialization include race-ethnic relations, racism, globalization, and human rights. She previously taught at UC Santa Barbara.

Nick Marquis '95 and **Sarah Bartlett '95** welcomed a daughter, Avery, on May 23. They live in San Mateo.

97 Jason Marandas was appointed manager of UK Sales for the EMEA division of WebEx Communications, recently acquired by Cisco Systems. He lives in Amsterdam with his wife of seven years, **Tiffany (Allen) Marandas**, and their 2-year-old daughter, Avalon.

10-YEAR **98** REUNION
MAY 16-18, 2008

98 Kelli Swader married James Wolfe in St. Lucia, West Indies on March 28. The wedding party included "Best Mate" **Dawn Michelle Roberts**. The couple lives in London, England, where Kelli has released her debut CD, "On the Verge," which has earned accolades as "smooth country pop." Listen to album tracks at www.firedragonsings.com.

99 David Doroquez earned a Ph.D. in biology from the Massachusetts Institute of Technology in Cambridge and is now a post-doctoral fellow at Brandeis University in Waltham, Mass. David and his wife, **Lesley Yamaki**, a nurse at North Shore Medical Center in Salem, Mass., live in the Boston metro area.

00 Myra Ramirez-Geronimo and her husband, Marc, welcomed their first child, Nicholas James, on Jan. 11 in San Diego.

02 Christina Newell married Thomas Stanley on June 29 at the Hilltop Ski Chalet in Anchorage, Alaska. Christina is an art teacher in Alaska. Thom graduated from UC Berkeley in 2002 with a bachelor of arts degree in history. He is an assistant brewer at the Glacier Brewhouse.

Lauren Russell and **Brendan O'Brien '01** were married on May 19 in the Mission Church at Santa Clara. The wedding party also included **Lindsay Smith, Megan (Sullivan) White, Kevin O'Brien, David Bianco '01, and Felix Tismer '01**. The newlyweds honeymooned in St. Maarten and live in San Francisco.

06 Jennifer BeVard entered the Master of Fine Arts in Directing program at DePaul University.

Christina Flynn entered the Master of Fine Arts program in Acting at Wayne State University.

A. Zell Williams was chosen as one of only two recipients for the African-American Fellowship by Steppenwolf Theatre Company in Chicago. The two-year fellowships are awarded based on the candidates' academic accomplishments, demonstrated potential for leadership, and commitment to a career in arts administration. Zell will be working with Steppenwolf's General Manager David Schmitz.

07 John Sabine has been chosen to be an intern for The Second City theatre in Chicago.

Graduate Alumni

79 Sean Gallagher J.D. was a public defender in Santa Cruz for more than 20 years before he and his wife, Liz, an emergency room nurse, moved to the big island of Hawaii, where Sean now works as a beach lifeguard with the Hawaii Fire Department. He also teaches part time at the local high school.

85 Roger A. Laux MBA is president of the Silicon Valley San Jose chapter of the California Society of Certified Public Accountants for 2007-08. Roger is a consultant for Pinnacle Intertech, a management and technology consulting organization in San Jose.

Rodney G. Moore J.D. was elected president of the National Bar Association for the 2008-09 term. Moore is a member of the Atlanta Litigation, Labor and Employment, and Media and Entertainment practices. He is the first Georgia lawyer ever elected to serve as president of the National Bar Association. He is also a member of 100 Black Men of America's Atlanta Chapter, has served on the Board of Visitors and the Alumni Board for the University's law school, and as trustee for the Santa Clara County Bar Association.

00 Heather Crothers MBA was recently named chief marketing officer of Sightspeed Inc., which provides personal video services over the Internet. Prior to her appointment, Heather was vice president of product management at Intuit, where she worked for 13 years.

01 Cyril Rayan MBA has written *Moving From Vision to Reality: Happy About Fulfilling Your True Purpose* (Happy About, \$19.95). The book uses seven steps and includes exercises and asks questions meant to help you define and act upon your vision of leadership.

class notes

GRADUATE

SPRING HOMECOMING & REUNION WEEKEND

Homecoming REUNION

MAY 16-18

- Golf Tournament
- Fiesta de Santa Clara
- Academic Programs
- Campus Tours
- Homecoming Picnic
- Reunion Dinners for the Classes of 1983, 1988, 1993, 1998, and 2003
- Mass in the Mission

Join your reunion committee and help rally your classmates for the reunion!

Invitations will be mailed in early April. Contact the Alumni Office toll free at 1-866-554-6800 or e-mail alumupdate@scu.edu.

Connect with your classmates by joining your reunion class group on inCircle, SCU's ever-expanding online alumni network at www.scu.edu/incircle.

www.scu.edu/homecoming



CHRIS MOSELEY

Bronco groom takes the cake

The lovely pastry above featuring the SCU Broncos logo (the groom's cake, for those keeping score) made an appearance at the wedding of **Tyler Green '04** and **Meghan Hanratty '04** on May 26 in Dallas. The wedding party included fellow '04 grads **Colin Harrigan, Lucas Herrera, Megan Kinnear, Cam (Elkin) Barsness, and Alison Bettles**. Guests included more than 20 other SCU 2004 and 2005 graduates. The newlyweds honeymooned in Hawaii and live in Seattle.

PRESIDENT'S SPEAKER SERIES

ENGAGING PEOPLE
AND IDEAS THAT
SHAPE OUR WORLD

January 16, 2008

Robert M. Salpolsky

The Biology of Our Individuality

How does biology shape individuality—and our understanding of it? The renowned behavioral biologist discusses how to make sense of our behavior in the context of brains, genes, and hormones.

March 12, 2008

Paul Berg

The Gerald and Sally DeNardo Lectureship

A conversation with the Nobel Prize-winning biochemist, teacher, and research advocate. He will answer some of the difficult questions facing stem-cell researchers and policy-makers today.

May 6, 2008

Michael S. Malone

The Significance of the Entrepreneur in American History

Journalist and double-SCU grad Malone '75, MBA '77, looks at the transformation of the place we call Silicon Valley and takes stock of where we find ourselves on history's trajectory. A new society is emerging in 21st-century America, he says, which has no real precedent in civilization.

All events at 7:30 p.m. in SCU's Mayer Theatre. Tickets may be ordered online or by telephone for individual lectures. Tickets cost \$20 each. Students may attend the events for free, and tickets are \$15 for faculty. Through a generous gift from Gerald and Sally DeNardo, the lecture by Paul Berg is free, but reserved tickets are required. The series is co-sponsored by SCU's Center of the Performing Arts.

For more information, call 408-554-4400.

www.scu.edu/speakerseries

Obituaries

30 Walter J. Desmond Jr., May 3. He is survived by his wife, Virginia; and four sons.

34 Charles E. Paganini, Aug. 4. A native of San Francisco, he served in the U.S. Navy as a lieutenant commander in the South Pacific during World War II. After the war, he worked as an executive for Security Lithograph Co., then Diamond International. He is survived by five children, including **Patti Momii '74**.

36 Walter F. Dunn Jr., June 24. During his working years, he was a member of the Immaculate Conception parish, the Knights of Columbus, American Legion, Lions Club, Kiwanis Club, Rotary Club, Elks, and the Red Cross. He is survived by three children and five grandchildren.

Fred F. Minniti, Jan. 27. Born in Tacoma, Wash., he lived there all his life and graduated from Bellarmine College Prep before attending Santa Clara. He is survived by five children; a brother, Bob; 16 grandchildren; and 25 great-grandchildren.

41 John "Jack" A. Higgins, Feb. 4. After graduating from SCU with a degree in commerce, he went on to become manager at Higgins Shoe Store, which was opened by his father in 1908, and headed operational duties until the store's closing in 1993. A Napa resident since 1982, he was raised in Vallejo and remained active in Vallejo business and community affairs until his death. He is survived by his wife, Dana; three sons; a sister; and four grandchildren.

Joseph F. White, June 18. A 58-year resident of San Mateo and long-time parishioner of St. Gregory Church, he was the owner/proprietor of J & M Hobby House in San Carlos. He is survived by his wife, Marcelle; five children; 13 grandchildren; and 10 great-grandchildren.

44 Richard L. Powell, Jan. 12. In 1942, he left his studies at Santa Clara to join the U.S. Army. He served in World War II, Korea, and Vietnam. By the time he retired in 1973, he had earned the Purple Heart, Bronze Star, and 11 battle stars. His hobbies included golf and RV travel. He is survived by his wife, Mary; two sons; a brother; four grandchildren; and five great-grandchildren.

48 Charles "Charlie" Lambert, May 12. A native of Willows, his college years were interrupted by his military deployment to Europe in World War II. He retired after a long career with Bechtel Corp. He is survived by his wife of 59 years, Lorraine; two sons; a brother, **Robert Lambert '50**; nine grandchildren; and nephews **James '72** and **Richard '76, MBA '79**.

50 Thomas J. Lyons, July 10. He served in the U.S. Army in Japan during the Korean War, then joined the J.C. Penney Co. and rose through the company ranks to executive vice president of the office of the chairman. He is survived by his wife of 57 years, Mary Lou; six children, including **Kevin '87** of Costa Mesa; nine grandchildren, including **Logan S. Ascher '05**, and **Lauren S. Kida '05**; and a great-grandchild.

Lt. Col. Edwin S. Williams (retired), July 13. A native of Oakland, he served in the U.S. Marine Corps during World War II and received the Bronze Star, two Purple Hearts, and numerous other decorations. After the war, he attended SCU and was inducted into Alpha Sigma Nu, the national Jesuit honor society. He held a variety of command positions with the Army in the U.S., Germany, Korea, and Vietnam. After his retirement, he worked for Johnson County Community College as database specialist, was a volunteer driver for the VA hospital in Kansas City, and delivered meals for the Johnson County Nutrition Program. He is survived by his wife of 53 years, Patrice; four children; 14 grandchildren; and a great-grandson.

51 Gerald T. "Jerry" Fry, May 24. A native of Pacific Grove, he served in the U.S. Marine Corps then began long careers in public service and business. He served on the Monterey City Council for 20 years, including six years as mayor, during which he was instrumental in the revitalization of downtown Monterey and the Cannery Row area. He was named the 1985 Monterey Chamber of Commerce Citizen of the Year. He managed Palace Stationery in downtown Monterey for many years and co-founded Office Products + Interiors. He is survived by Mary, his wife of 51 years; five children; eight grandchildren; a great-grandson; and numerous other relatives.

54 Creaghe Henry Gordon, July 13. He remained active with SCU beyond graduation, serving as an Ambassador, a member of the Osher Board; and as a member of the Board of Fellows. He was also past presi-

dent of Kenna Club. He worked at Lockheed for 36 years and was active with the Los Gatos Parks Commission, the Santa Clara County Explorer Scouts, and other organizations. He is survived by his wife of 49 years, Lois; six children, including son, **Patrick '80**; and 10 grandchildren.

Thomas P. Higgins, S.J., June 9. He was a longtime faculty member and chaplain at Loyola Marymount University in Los Angeles. "Father Tom," as his students knew him, entered the Society of Jesus in 1952. After preliminary studies, he taught Latin and coached football and golf at Bellarmine College Prep. He completed his theological studies at Regis College in Toronto, Ontario, where besides delving into scriptural exegesis, he staked out a plot of land behind the college and built a nine-hole golf course. He was ordained a priest in 1964. As a member of the Campus Ministry staff, he initiated his "Lucy Booth," which he operated for many years on the lawn outside the offices; a sign on the booth said, "Spiritual Advice—5 cents." Students dropped by every day between classes to give him a nickel and get a joke and some personal care in return.

Robert "Bob" Muxlow, June 12. A native of Long Beach, he was in SCU's ROTC program and then enlisted in the U.S. Army. After completing his service, he began working with his father in a family owned business, M&M Perforating, located in Taft. He later ran the business until he sold it in 1996 and retired. He is survived by his special friend of 23 years, Marge Bentz; and five children, including **Catherine Guglielmi '92**; 10 grandchildren; and two great-grandchildren.

Five from '57

This summer we received the sad news of the passing of Bronco **Bob Jones '57** and we went looking for a photo that might capture him in his eternal spring. Behold, the graduating baseball-playing seniors of the Class of '57: from left, **Norm Huletz**, **Dan Gaffney**, **George Soetje**, **Robert E. "Bob" Jones**, and **Dick Venezia**.

San Francisco native Jones died June 20. A baseball scholarship brought him to Santa Clara—and he turned down a football scholarship to UCLA to come here. He went on to become captain of the baseball team, and he was a member of Delta Sigma Pi. After college, he went into the U.S. Army, where he was a captain in the 82nd Airborne Maroon Berets and a medic for two years, before landing a job with Ford Motor Company in San Jose. Work took him to many cities, including Cincinnati and New Orleans, before he retired as district sales manager after 30-plus years of service. He is survived by four children and five grandchildren.

55 Charles A "Chuck" Leahy, May 14. A third-generation San Franciscan, he attended St. Ingatius High School before coming to Santa Clara. He became a lieutenant in the U.S. Navy, in 1957 wed Gerry Francis, and together the couple raised three children. For nearly a decade he ran the family business, R.J. Leahy, CO., before he moved to Oregon and pursued a career as a real estate broker. He is survived by his wife; their two daughters, Trish and Sharon; and their son, Michael.

56 William (Bill) Franklin Phillips Jr., May 17. He was dean of students at the University of San Diego for several years, and spent his retirement years traveling, golfing, fishing, and flying model airplanes. He is survived by his wife, Joan; their four sons; and six grandchildren.

58 Richard T. Onishi, May 29. He is survived by his wife, Violet; three daughters; and two grandchildren.

62 William N. "Budd" Compagno Jr. M.E. '67, April 27. A native of San Francisco, he worked for IBM for 30 years. Following his corporate career, he formed his own consulting firm. After his retirement in 2000 he was able to pursue his love of woodworking. He is survived by his wife, Leanne; five children; and six grandchildren.



64 Wendall C. Gates M.E. '66, May 26. A native of Crestline, Ohio, he was a licensed professional engineer who served in the U.S. Army. He later worked as an engineer for Manning Environmental Corp. before establishing his own company, Advanced Instrumentation Inc. He is survived by his wife, Tanya Harris-Gates.

65 Kathleen Ann Naughton, June 18. She was a retired U.S. government employee and a 40-year resident of Washington, D.C. She is survived by two siblings.

67 Cheryl Ann (Trinchero) Beauregard, June 19. A native of San Francisco but lifelong resident of Santa Cruz, she earned an associate of arts degree from Cabrillo College, a bachelor's degree from SCU, and a teaching credential from San José State University. She taught first grade at Natural Bridges Elementary School for eight years. She was a devout Catholic and attended both Star of the Sea and Holy Cross Church. She is survived by a daughter.

76 Donald Postelle J.D. '79, July 12. He received a bachelor's degree in political science before obtaining a law degree from Santa Clara. He lived in San Jose.

77 Nicholas Parshootto, March 25, 2004.

83 Dario Jose Sanchez, June 12. A native of Nicaragua, he worked for Summit Microelectronics Inc., and was a fourth-degree knight with the Knights of Columbus. He is survived by his wife, Margarita; two children; and a grandson.

84 Janet (Lum) Ryder, June 21. She is survived by her husband, Gary; two sons; and sisters **Caroline (Lum) Kauffman '78** and **Diana (Lum) Szelong '81.**

86 Kenneth John Green, June 29. He was a biology teacher for 16 years at Los Altos High School, an assistant golf coach, and a former high school football coach. He is survived by his wife and a daughter.

89 M. Timothy Inkman, July 8. A native of London, Ontario, he majored in economics and history at Santa Clara and went on to earn his law degree from Gonzaga. He was admitted to the State Bar of California in 2000 and worked as attorney in the Inland Empire area for seven years. Survivors include his 2-year-old son, Thomas Victor; his mother, Connie Taylor; his stepfather, Parnell Taylor; two brothers; and a sister, **Therese Inkman '95.**

96 Virginia Rosalie "Gena" Harris, June 28. She is survived by two children.

06 Brian L. Rose, June 18. He earned a bachelor's degree in psychology from SCU. He is survived by his parents.

Graduate Obituaries

65 Edwin Jack Zeldin MBA, May 31. A veteran of World War II, he graduated from the University of Southern California, was a longtime member of the Ionic Masonic Lodge and a 32 degree Scottish Rite Mason. He owned the Great Atlantic Lobster Company in Oakland. He is survived by his wife of 59 years, Lorrie; and a daughter.

68 Pedro Sanchez M.A., Jan. 19. Born in Fireco, W. Va., in 1932 as the youngest of 10 children, he served in the U.S. Marine Corps from 1951 to 54. He relocated to Sunnyvale in 1955 and attended San José State and Santa Clara universities. He loved teaching at Sunnyvale High School and, after the school's closure, continued to work for the Fremont Union High School District until he retired in 1988. He is survived by his wife, Dolores; three daughters; two siblings; seven grandchildren; and four great-grandchildren.

David Edward Stanton M.A., May 20. A native of Houghton, Mich., he earned a teaching credential and master's degree in counseling from SCU. He spent his career as an educator and a counselor in the Bay Area. He is survived by his wife of 49 years, Sylvia; four sons; four grandchildren; three brothers; and one sister.

70 Bruce Douglas Seaton MBA, June 27. A native of Yakima, Wash., he was an engineer, certified public accountant, and general contractor. He is survived by three children.

74 Ronald Brugioni, Feb. 6. The 37-year resident of Portola Valley received his bachelor's degree from San Francisco State before getting his master's in education administration from SCU. He taught for 37 years in the Fremont Union High School district before retiring. He is survived by two daughters; three siblings; and two grandsons.

75 Alan E. Ellis J.D., July 4. The Los Angeles native was a retired superior court judge and longtime farmer-rancher in Indian Valley, Idaho. On a visit

to Yosemite as a young man he was introduced to photography and Ansel Adams. He became a student to the famed photographer and held a lifelong passion for photography. Ellis married Judith Tronvig in 1964 and had two sons, Eric and Andrew. The couple divorced in 2001. He held a degree in economics from UCLA and a law degree from SCU. His varied careers included time as a sheriff, horse-logger, writer, photographer, educator, dairyman and hay farmer, and city manager. He is survived by his wife, Kathy Woltring O'Neill; three sons; a brother; and two grandchildren.

81 David A. "Hondo" Hardin J.D., April 19. A native of Texas, he was a criminal defense attorney in San Jose for 24 years. He is survived by his wife, Betsy Gebhart; and three children.

84 Richard L. Clenner J.D., Jan. 30. He received his undergraduate education from San José State University before coming to SCU for his law degree, where he graduated in the top 10 percent of his class. A licensed CPA, he worked as an ERISA attorney for over 20 years. He also traveled the country giving seminars on defined benefit plans and was an accomplished drummer in a rock band called Crystal Mist. He is survived by his wife, Pat; his parents; and a sister.

89 Louise Schaefer J.D., May 14. She earned a master's degree from San José State University and a law degree from SCU. She recently was a real estate broker in Saratoga. She is survived by three daughters, including **Kari (Schaefer) LeMiere '94;** and three granddaughters.

IN MEMORIAM

Daniel Germann, S.J.

FROM THE TIME HE ARRIVED AT SANTA CLARA UNIVERSITY IN 1970, and later through his struggle with Parkinson's disease, Daniel Germann, S.J., never stopped believing in the power of faith and of social justice. When he died Monday, Sept. 24, at the Jesuit Center in Los Gatos, he left behind a legacy of love and commitment that will serve the University for generations to come.

"Dan Germann was an extraordinarily kind and pastoral Jesuit who welcomed anyone and everyone into his friendship," said President Paul Locatelli, S.J. "His leadership of Campus Ministry at Santa Clara built a liturgical and pastoral program that was recognized as among the best for Catholic universities across the country."

Known for his gentle nature and engaging sense of humor, Fr. Germann was a consummate community-builder. He understood and championed those in need—from the homeless in San Jose to the destitute in poverty-stricken, emerging nations.

"Dan wanted people to find God—be it in a liturgy or in the search for social justice," said Sonny Manuel, S.J., rector for the Jesuit community at SCU, and, along with Germann, a co-founder of the Eastside Project. "The core of his work was to meet the needs of other people."

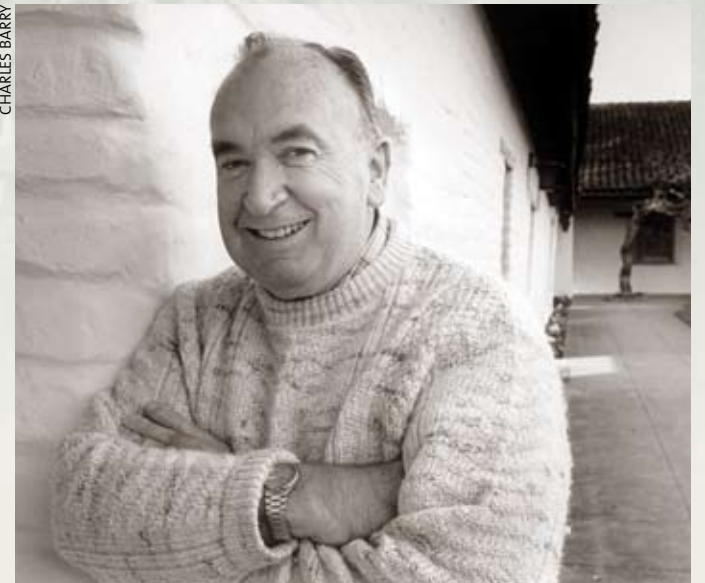
Father Germann traveled on one of the University's first immersion trips to Mexico, impressing upon students the importance of becoming involved in the world around them. The trips, he believed, were critical to the education and spiritual development of those who participated in them.

"Dan's inclusiveness touched us all in so many ways," said Jennifer Konecny '68, member of the SCU board of trustees. Konecny worked with Fr. Germann in the Campus Ministry soon after she graduated from Santa Clara. "The core of everything Dan did centered on his ability to bring diverse people together and build a community based in faith and love."

Dan Germann had been a Jesuit for 57 years, 34 years an ordained priest. He was born in Los Angeles on Nov. 9, 1929. He graduated from Loyola High School, attended Loyola University and the Los Angeles Junior Seminary, and entered the Jesuit novitiate at Los Gatos in 1950. He came to Santa Clara in 1970.

In addition to holding a faculty position in the religious studies department, in the 1980s Fr. Germann co-founded the Eastside Project, which became the Arrupe Partnerships, and is now a major part of the Ignatian Center for Jesuit Education. The project was established to mutually benefit SCU and San Jose's Eastside neighborhood. It brought the concern for social justice firmly

CHARLES BARRY



within the University's curriculum, giving students a chance to learn from and develop relationships with people most in need. The project also resulted in many community-based learning sites at schools, parishes, and agencies across Silicon Valley.

Recognizing his 25 years of service to SCU and his lifelong commitment to faith and justice, more than a decade ago the University created The Daniel V. Germann, S.J., Endowed Fund for Ministry and Community Engagement, intended to support the University's internship programs and immersion trips. For his part, Germann also created the Alumni For Others program—which Jim Purcell, vice president for University relations, commends for providing alumni a "vehicle for helping the needy and allows them to carry out the University's mission of making the world a better place even after they graduate."

Robert Senkewicz, professor of history at SCU and a longtime friend of Germann's, notes, "Dan was known and loved by generations of Santa Clara students. His gentleness, humor, patience, and understanding made him a Jesuit who had a profound influence upon Santa Clara students, faculty, staff, and alumni. He transformed a traditional 'chaplain's' office into an inclusive and inviting campus ministry office, which was marked by collaboration between clergy and laity, openness to a variety of religious traditions, and an emphasis on liturgy and worship as an expression of the community's genuine concerns."

One manifestation of the affection the Santa Clara community returned to Fr. Germann: He was asked to officiate at more weddings, funerals, and baptisms than any other Jesuit priest on the Santa Clara campus.

A Mass was held for Fr. Germann Sept. 28 in the Mission church. Donations can be made in his memory to The Daniel V. Germann, S.J., Fund for Ministry and Community Engagement. —**Deepa Arora**

Read more tributes to Dan Germann, S.J., from friends and Santa Clara alumni online—and contribute your memories of Fr. Germann as well. Please visit www.santaclaramagazine.com.

God and the Culture Wars

By J. David Pleins

Somehow the Bible always seems to be at the center of our culture wars. The battle this past summer was over Noah’s Ark.

Fundamentalists made a splash as arch defender of biblical literalism Ken Ham opened his \$27 million Creation Museum, complete with dinosaurs going two-by-two on board the maiden voyage of Noah’s luxury liner. The dinosaurs, as Ham explains, were “juveniles”—small tykes that still left room on the boat for representatives from the rest of creation.

Since dinosaurs died out soon after the flood, according to Ken Ham, one wonders why God put Noah to so much trouble.

In any event, Ham’s museum gives the slickest pitch yet to biblical literalism with its six days (24 hours each) of the world’s creation—some 6,000 years ago. The museum lets fundamentalists appear “scientific” while seeking to undermine all of modern science’s views of life’s development.

Why embrace the 13-billion-year-old Big Bang, the fossil record, or the genome that binds humans to apes, when for the price of admission the visitor can be assured that the first 11 chapters of Genesis are all the science of origins they’ll ever need to know?

Doubtless many put the Creation Museum on their vacation agendas this past summer, but biblical literalists were not the only ones caught up in the Noah’s Ark craze. Secularists also got in on the act.

The Greenpeace organization, that bastion of progressive environmentalism, scored a coup that fundamentalists only dream about. They erected a 32-foot long replica of Noah’s Ark halfway up Mt. Ararat in Turkey to draw attention to the global-warming crisis. Greenpeace’s “Ararat Declaration” tapped this legendary religious symbol in an attempt to push politicians past empty rhetoric toward taking action



CHARLES BARRY

J. David Pleins, author of *When the Great Abyss Opened: Classic and Contemporary Readings of Noah’s Flood* (Oxford University Press), is Professor of Religious Studies at Santa Clara University.

before it’s too late. Since the Greenpeace replica doubles as a hut for hikers, environmentalists are now able to bask in the Bible while remaining true to their secular environmental creed.

But environmentalists got more than their share of the Bible this summer with the arrival of *Evan Almighty*, a blockbuster with a strong environmentalist twist. In this film sequel to *Bruce Almighty*, newly-elected Congressman Evan Baxter (Steve Carell) is tasked by God (Morgan Freeman) to build an Ark. A copy of *Ark Building for Dummies* provides Evan with the blueprint while animals that magically gather in Washington, D.C., supply the cargo. Despite his family’s initial protests, Evan saves his valley from the misguided plans of local developers.

Evan Almighty was not just any old Bible movie. The film’s director, Tom Shadyac, put his money where his message is. Buying 400 bikes for the cast and crew and planting trees to offset

the production’s carbon emissions, Shadyac had more in mind than “raising awareness.” He really thinks we should do something to save the world!

Between Greenpeace and *Evan Almighty*, environmentalists—with Bible in hand—scored big points for the planet.

But all was not rosy in this summer’s culture wars.

A spate of atheistic-evolution and anti-religious titles were to be found on the bestseller lists. Big guns, like Richard Dawkins, Daniel Dennett, Sam Harris, and Christopher Hitchens carried on the offensive against religion as the source of all the world’s woes.

Perhaps the most influential of the bunch, Dawkins, of Oxford University, used his book *The God Delusion* to tar-and-feather believers as sloppy scientists, poor philosophers, and religious militarists. Needless to say, Dawkins and his crowd sound about as shrill as the creationists who raise their ire.

As if to redress the balance, another of the summer’s featured bestsellers came from Francis Collins, head of the Human Genome Project. His book, *The Language of God*, seeks to use the best of modern science to defend a religious belief system that does not fall into the biblical literalist trap.

The lone holdout among the secularists was the evolutionary sociobiologist Edward O. Wilson—himself a humanist raised in a fundamentalist household—whose book *The Creation: An Appeal to Save Life on Earth* called on both secularists and biblical literalists to engage in a common struggle to protect the environment.

The message in all this is simple: For the sake of the planet and posterity, we need to lay down our arms in the culture wars to at least save the world for another round of bickering.

Now if I could just lay my hands on a copy of *Saving Earth for Dummies*. SCU



calendar

Coming Attractions



Eye on the Sixties
Vision, Body, and Soul
Selections from the Collection of Harry W. and Mary Margaret Anderson

Feb. 2-March 20, 2008
March 29-June 15, 2008

The 1960s represent an important period of social, historical, and cultural transformation in the United States. Artistically, the decade signaled many dramatic changes as well, as artists searched for new modes of expression. This exhibition will celebrate the artistic legacy of this decade in all of its dynamic diversity—including a focus on California artists.

A tremendous range of media by artists are represented. Among them: Anni Albers, Josef Albers, Robert Arneson, Bruce Beasley, Billy Al Bengston, Fletcher Benton, Wallace Berman, Lee Bontecou, Bruce Conner, Ronald Davis, Richard Diebenkorn, Sam Francis, Helen Frankenthaler, Robert Indiana, Jasper Johns, Philip Guston, Jess, Bruce Nauman, Barnett Newman, Claes Oldenberg, Nathan Oliveira, David Park, Robert Rauschenberg, Ad Reinhardt, Sam Richardson, Ed Ruscha, Frank Stella, Wayne Thiebaud, H.C. Westerman, and William T. Wiley.

For more information, visit www.scu.edu/desaisset.

Jasper Johns, Figure 1, 1969, from the Color Numeral Series, color lithograph, 38 x 31 in., Fine Arts Museums of San Francisco, Anderson Graphic Arts Collection, gift of the Harry W. and Mary Margaret Anderson Charitable Foundation, © Jasper Johns / Licensed by VAGA, New York, NY

DECEMBER

Date	Sponsor	Event	Contact	Contact Info
2	Engineering	17th Annual Distinguished Engineering Awards Dinner	Heidi Williams '06	408-554-5303
6	Sacramento	Annual Holiday Reception	Anny Tedeschi '97	atedeschi@scu.edu
7	San Francisco	Fall Quarterly Lunch	John Spieth '06	jspieth@scu.edu
7	Alumni Association	First Friday Mass and Lunch	Priscilla Corona	pcorona@scu.edu
8	San Francisco	Service Project: Firefighters Toy Program	Mary Modeste Smoker '81	msmoker@scu.edu
13	Santa Clara Valley	Service Project: Holiday Dinner for Home Safe Shelter	Mary Modeste Smoker '81	msmoker@scu.edu

JANUARY

4	Alumni Association	First Friday Mass and Lunch	Priscilla Corona	pcorona@scu.edu
16	President's Office	President's Speaker Series: Robert M. Sapolsky	Office of Marketing and Communications	408-554-4400 www.scu.edu/speakerseries
17	Alumni Association	2nd Annual Alumni Immersion Trip to New Orleans	Mary Modeste Smoker '81	msmoker@scu.edu
17	School of Business	2008 Economic Forecast with Mario Belotti	Business School Dean's Office	408-554-4872
19	Alumni Association	Annual Pre-Game Pasta Feed	Maureen Muscat '91	mmuscat@scu.edu
25	School of Business	40th Annual Crab Feast	Business School Dean's Office	408-554-4872
26	Alumni Association	Alumni Chapter Workshop	Maureen Muscat '91 MBA '99	mmuscat@scu.edu or 408-554-5479

FEBRUARY

1	Alumni Association	First Friday Mass and Lunch	Priscilla Corona	pcorona@scu.edu
9	University Relations	Golden Circle	SCU Events Office	408-554-6911
13	East Bay	SCU Alumni Night at the Warriors	John Speith '06	jspeith@scu.edu or 408-554-4888
17	Palm Springs	Santa Clara Sunday	David Doyle '60 & Larry Specchierla '63	daviddoyle2737@aol.com & lspecchierla@earthlink.net
23	Santa Clara Valley	Join Sacred Heart Nativity Boys at SCU Basketball Game	Mary Modeste Smoker '81	msmoker@scu.edu

MARCH

1	San Francisco	Service Project with St. Joseph's Family Center	Mary Modeste Smoker '81	msmoker@scu.edu
6-10	Athletics	WCC Men's and Women's Basketball Tournament in San Diego	Athletics Department	408-554-4063
7	Alumni Association	First Friday Mass and Lunch	Priscilla Corona	pcorona@scu.edu
8	Los Angeles	Service Project	Martin Sanchez '02	msmoker@scu.edu
9	Alumni Association	Easter Bunny Brunch	Maureen Muscat '91 MBA '99	mmuscat@scu.edu or 408-554-5479
12	President's Office	President's Speaker Series: Paul Berg	Office of Marketing and Communications	408-554-4400 www.scu.edu/speakerseries
13	Phoenix	Alumni Night at the Suns	John Spieth '06	jspeith@scu.edu
15	Portland	Service Project with St. Andrew Nativity	Mary Modeste Smoker '81	msmoker@scu.edu
17	Sacramento	St. Patrick's Day Luncheon with USF and St. Mary's	Lisa '80 and Dick Shanahan '80	dlsanahan@comcast.net or 916-863-0717

New events are added often. Visit www.santaclaramagazine.com for updates.